

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

VIOLIN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Concerto 3, 4 or 5: I. exposition; II. exposition

ORCHESTRAL REPERTOIRE

BEETHOVEN Leonore Overture No. 3: mm. 37-141

BRAHMS Symphony No. 2: IV. mm. 78 - 122

ELGAR Enigma Variations: Fig. 15 - Fig. 17

TCHAIKOVSKY Nutcracker: Overture. 5m. after Letter F to end

Sightreading may be requested.

IN
2

2

pt.
Allegro

Violine I

37 *pp*

47 *cresc. poco a poco.*

57 *f* *ff ON - FULL BOW*

66 *sempre ff*

71

76

81

86

91 *p sub.* *f sub.* *p sub.* *f sub.*

100 *ff sfz* *p* *f > p* *f > p sfz* *sfz* *sfz*

109 *sfz ON sfz* *sfz* *sfz* *sfz* *sfz f sub.*

116 *espr.*

Violine I

126 *pp cresc. p cresc.*

138 *pp sub. sempre pp*

145 *sempre staccato*

154 *cresc.*

163 *ff sf sf*

169 *sf sf sf sf sf sf f f*

175 *f p f dim.*

184 *p dim. pp C ff*

193 *p ff p*

205 *ff p*

216 *p*

226 *cresc.*

Detailed description: This page contains the musical score for Violine I, measures 126 to 226. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff. Dynamics and performance instructions are placed below the notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and articulation marks. A large bracket spans measures 138 to 145, labeled 'sempre pp'. A 'C' time signature change occurs at measure 184. The piece concludes with a first ending bracket and a '1' marking at the end of measure 226.

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
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Violine I

C *largamente*
arco
78 *mp* *cresc.*

86 *p* *cresc.*

92 *f* *sf* **D**

99 *sf* *f*

105 *f* *sf* *sf* *p*

111 *f* *ben marc.*

116

E *pizz.*
121 *p*

127 *p* *cresc.*

135 arco *p cresc.* **F** *f*

140

146 *p* **F1.** 3

V.
(R. P. A.)

VIOLINO PRIMO.

15 *Moderato.*

sul G.
largamento

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of two flats, and a 12/8 time signature. It features a melodic line with dynamics *mf* and *f*, and includes fingerings (1, 4, 1) and a *largamento* marking. Measure 16 continues the melodic line with dynamics *p* and *espress.*, and includes fingerings (1, 0, 2, 3) and a *dim.* marking.

16

Musical notation for measures 16 and 17. Measure 16 includes dynamics *pp*, *p*, *mf*, and *p*, with a *dim.* marking and a *pizz.* instruction. Measure 17 includes dynamics *pp* and *p*, with a *cresc.* marking.

17

Musical notation for measures 17 and 18. Measure 17 includes dynamics *pp* and *p*, with a *arco* instruction. Measure 18 includes dynamics *f* and *dim.*, with *ten.* markings.

18

Musical notation for measures 18 and 19. Measure 18 includes dynamics *p*, *dim.*, *pp*, and *pp*, with *pizz.* and *arco* instructions. Measure 19 includes dynamics *p* and *dim.*, with a *pp* marking and a *attacca.* instruction.

VI.

(Ysobel.)

19 *Andantino.*

Musical notation for measures 19 and 20. Measure 19 includes dynamics *pp* and *pp*, with a *Viola.* instruction. Measure 20 includes dynamics *p* and *f*.

21

Viola Solo.

Musical notation for measures 21 and 22. Measure 21 includes dynamics *mf* and *f*, with a *divisi.* instruction. Measure 22 includes dynamics *mf* and *f*.

divisi.

Musical notation for measures 22 and 23. Measure 22 includes dynamics *dim.* and *rit.*. Measure 23 includes dynamics *dim.* and *rit. lunga.*

dim. molto

dim.

rit. lunga.

Tchaikovsky — Nutcracker Suite, Op. 71a

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Violino I

cantabile
grazioso
p
pizz.
p

cresc.
f
arco
mf
p
cantabile

grazioso
p
grazioso
p
mp
mp
mp

f
pp
pp

cresc.
cresc.
ff
ff

sempre ff
sempre ff

pizz.
pizz.

Measures 134, 142, 150, 157, 163, 169, and 176 are marked with arrows on the left. A large bracket is at the end of the score.