

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

VIOLA

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements of any of the Cello Suites.

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 3: III. mm. 344–395

BRAHMS Symphony No. 2: IV. Letter C to Letter E

RAVEL Daphnis et Chloé Suite no. 2: Fig. 158–161; 1 m. after Fig. 162 – Fig. 166
(upper part)

TCHAIKOVSKY Symphony No. 6: I. Andante after Letter F to Adagio Mosso after G

Sightreading may be requested.

III. SCHERZO: ALLEGRO VIVACE

Orchestra Musician's
10 CD-ROM LIBRARY

Beethoven — Symphony No. 3 Viola

TRIO

171 *p* 6 6 6 5

200 *p* *f* 10

220 *p* *cresc.* *f* 5

235 *p* 6 3 *pp*

254 3 1. 3 2. 3 *pp* *f* *pp*

272 *sempre staccato e pp*

282

293 3

306

316 *sempre pp*

327

337 *pp* *IN!* 3 *pp* *v spicc.*

349 *v*

IV. ALLEGRO CON SPIRITO

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
CD-ROM LIBRARY

Bratsche

11

IN 2

71 pizz.

78 **C** largamente arco mp cresc.

86 p cresc.

92 f

97 **D** f sf sf f sf

103 f div. sf sf

109 p f ben marc.

116 **E** div. pizz. p

121 p

132 arco p cresc. cresc.

138 **F** f

145 p

IN 3 $\text{♩} = 50$

Ravel — Daphnis and Chloé, Suite No. 2

The Orchestra Musician's
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2

ALTOS

158 *pp* *expressif*

159 160 *p* *mf*

161 162 *p*

163 *p*

164 *p* *ON*

J = J.

ALTOS

123

165

f très expressif

166

167

2 *p cresc.*

UNIS

168

mf cresc. *f cresc.* *ff*

169

DIV. *dim.*

DIV. *3*

Retenez 170

p

Mettez les Sourd. 3

p

Mettez les Sourd. 3

p dim. *pp*

1ST MOVEMENT

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

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VIOLA

110

113 *poco più f* *poco cresc.* *mf*

116 *dim.* *p*

119 *cresc.* *mf*

122 *poco cresc.* *f*

125 *riten.* *senza sord.* *ff*

130 **Andante** *senza sord.* *mf* *V*
Fl. II

134 *incalzando* *ff* *riten.* *mf* *f*

138 *incalzando* *ff* *riten.* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* *G*

148 *rallentando* *pp* *dim.* *ppp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique), covers measures 110 to 148. The score is written in B minor (two sharps) and 3/4 time. It begins with a series of eighth-note patterns. Measure 113 includes dynamic markings *poco più f*, *poco cresc.*, and *mf*. Measure 116 has *dim.* and *p*. Measure 119 has *cresc.* and *mf*. Measure 122 has *poco cresc.* and *f*. Measure 125 has *riten.*, *senza sord.*, and *ff*. Measure 130 is the start of a new section, **Andante**, marked *senza sord.* and *mf*, with a *V* (Vibrato) marking. Measures 134 and 138 are marked *incalzando* and *ff*, with *riten.* markings and dynamics *mf* and *f*. Measure 142 is marked **Moderato assai** and includes dynamics *mf*, *mp*, and *p*, along with a *G* (Grave) marking. Measure 148 is marked *rallentando* and includes dynamics *pp*, *dim.*, and *ppp*. The score is enclosed in large square brackets on the left and right sides.