UCLA ORCHESTRAS FALL AUDITIONS: LIST A

PRINCIPAL CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH — Two contrasting movements of a cello suite

A standard repertoire concerto of your choice (1st movement exposition) NO ACCOMPANIMENT

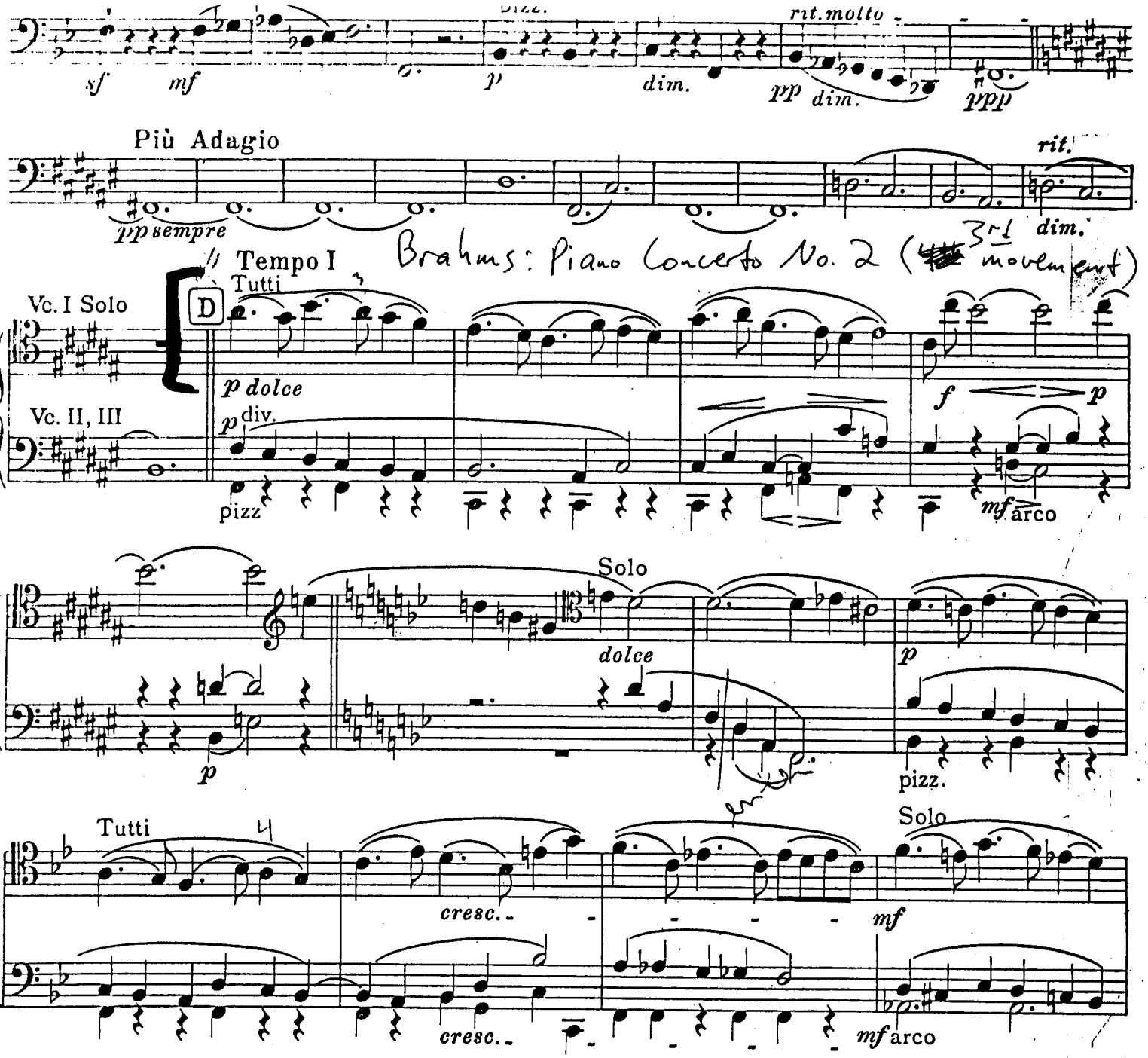
SOLO EXCERPTS FROM

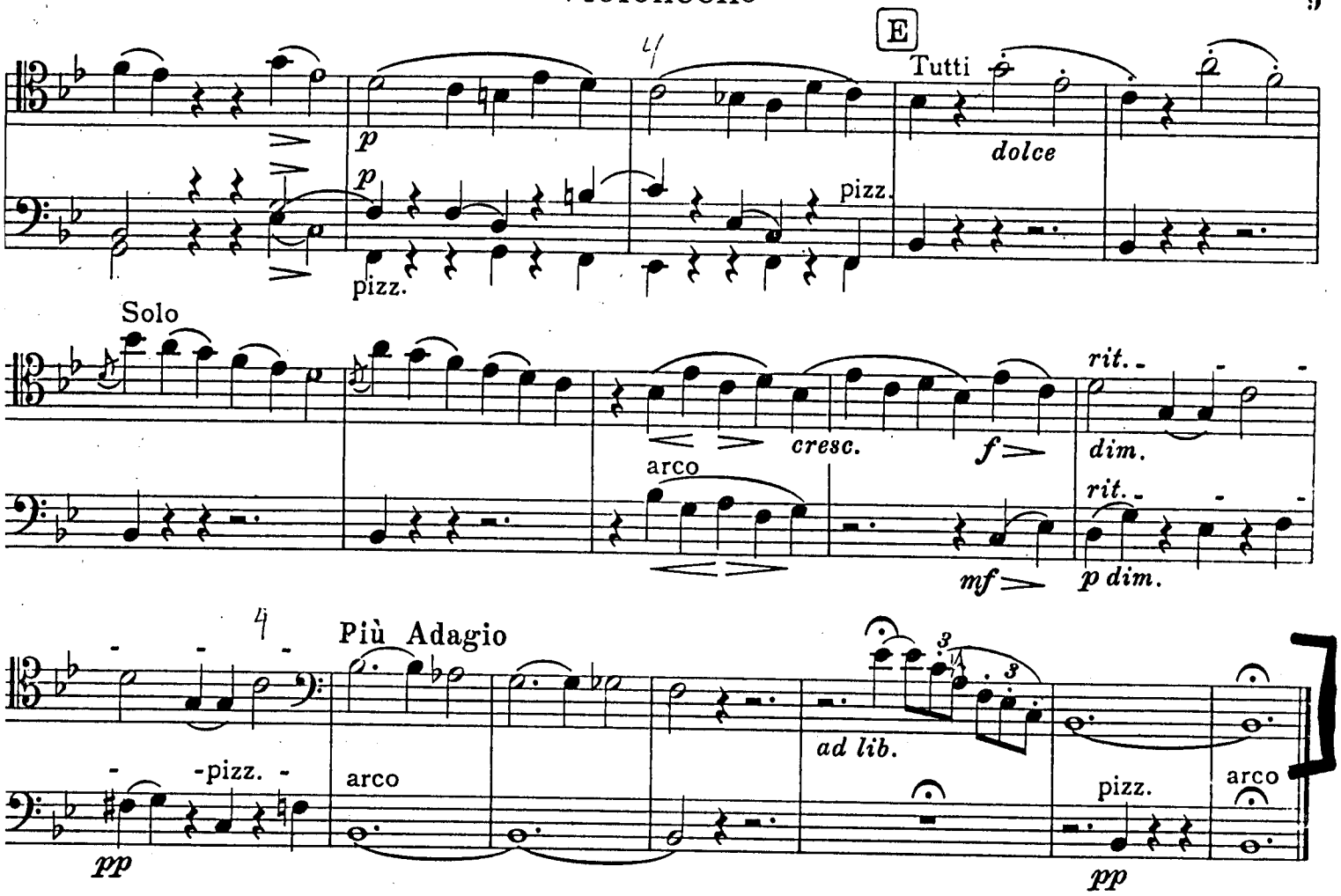
BRAHMS — Piano Concerto No. 2, Op. 83 (3rd movement: letter D to letter E)

ORCHESTRAL REPERTOIRE

BEETHOVEN	Symphony No. 5, Op. 67: II. mm. 1-10, 49-59, 98-106, 114-123 Symphony No. 8, Op. 93: III. Trio
BRAHMS	Symphony No. 2, Op. 73: I. mm. 340-371; 386-downbeat of 404; II. beginning-m. 15, mm.28-32
STRAUSS	Don Juan, Op. 20: beginning to letter D
DEBUSSY	La Mer: 2 measures before #9, play 8 measures, top line

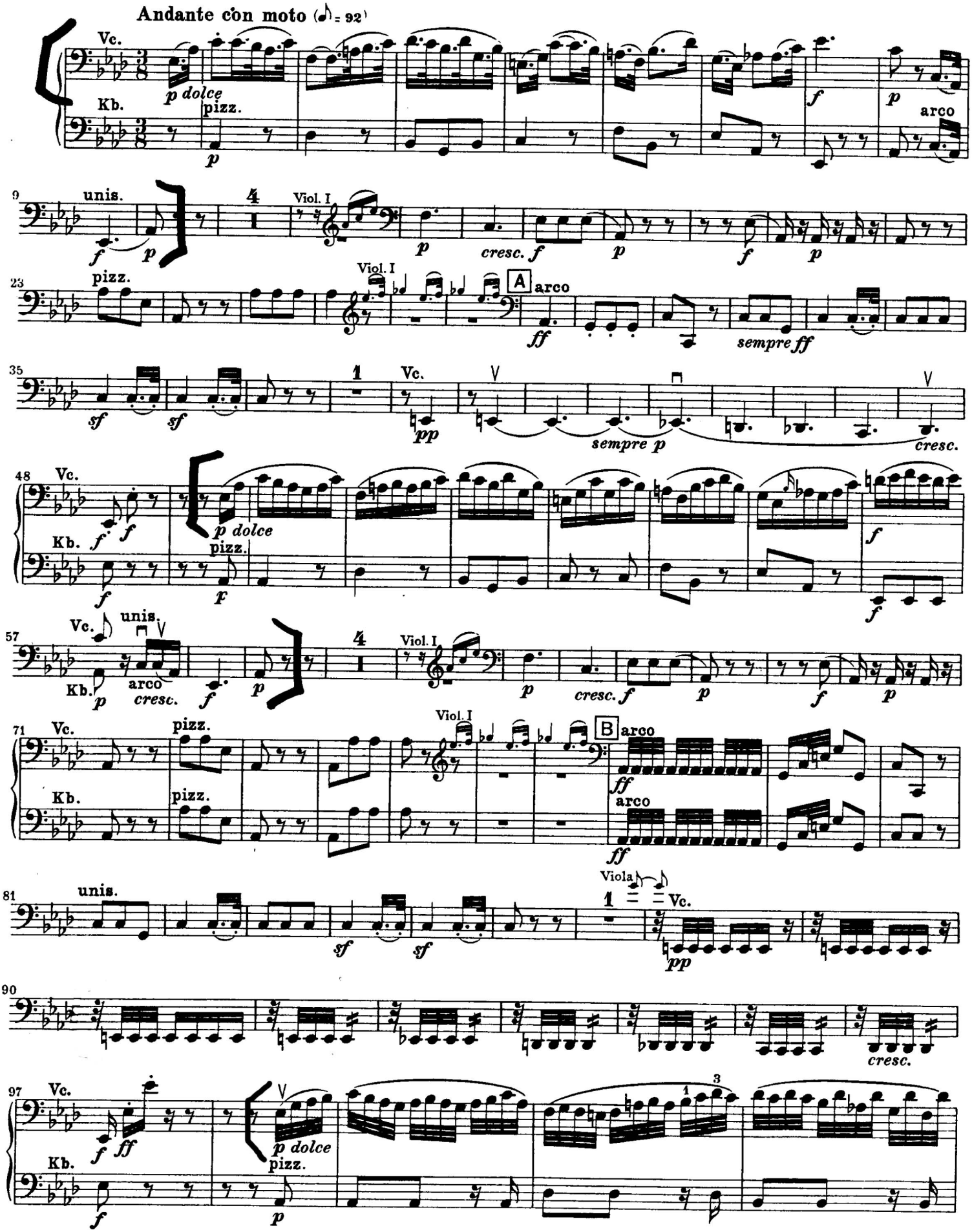
Sightreading may be requested.

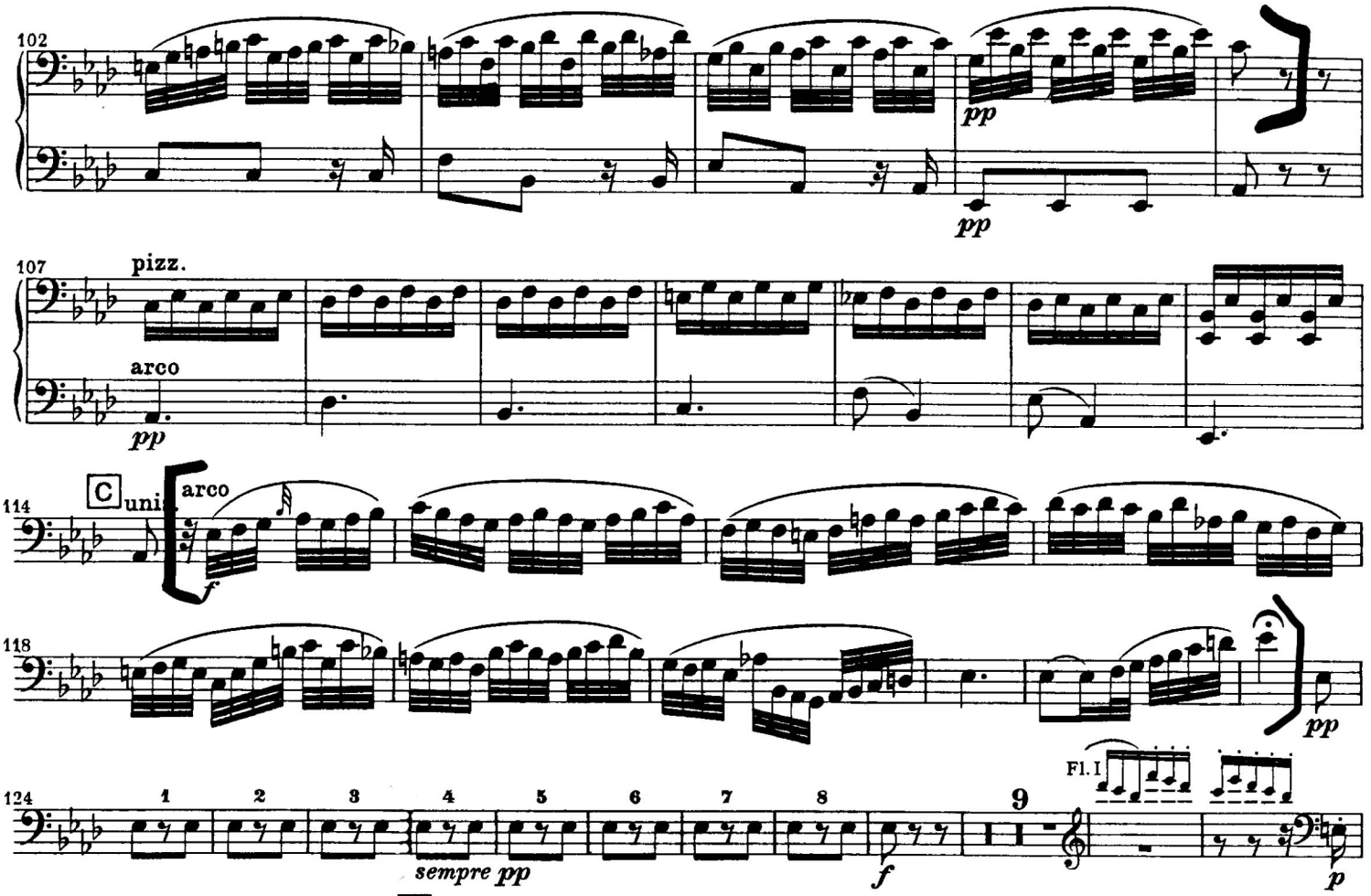

52
sf
mf
pizz.
p
dim.
rit.molto
pp
dim.
ppp
59
Più Adagio
pp sempre
rit.
dim.
Brahms: Piano Concerto No. 2 (3rd movement)
// Tempo I
Tutti
Vc. I Solo
D
70
Vc. II, III
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
79
cresc.
cresc.
Solo
mf
mf arco


E
Tutti
dolce
p
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
pp
arco

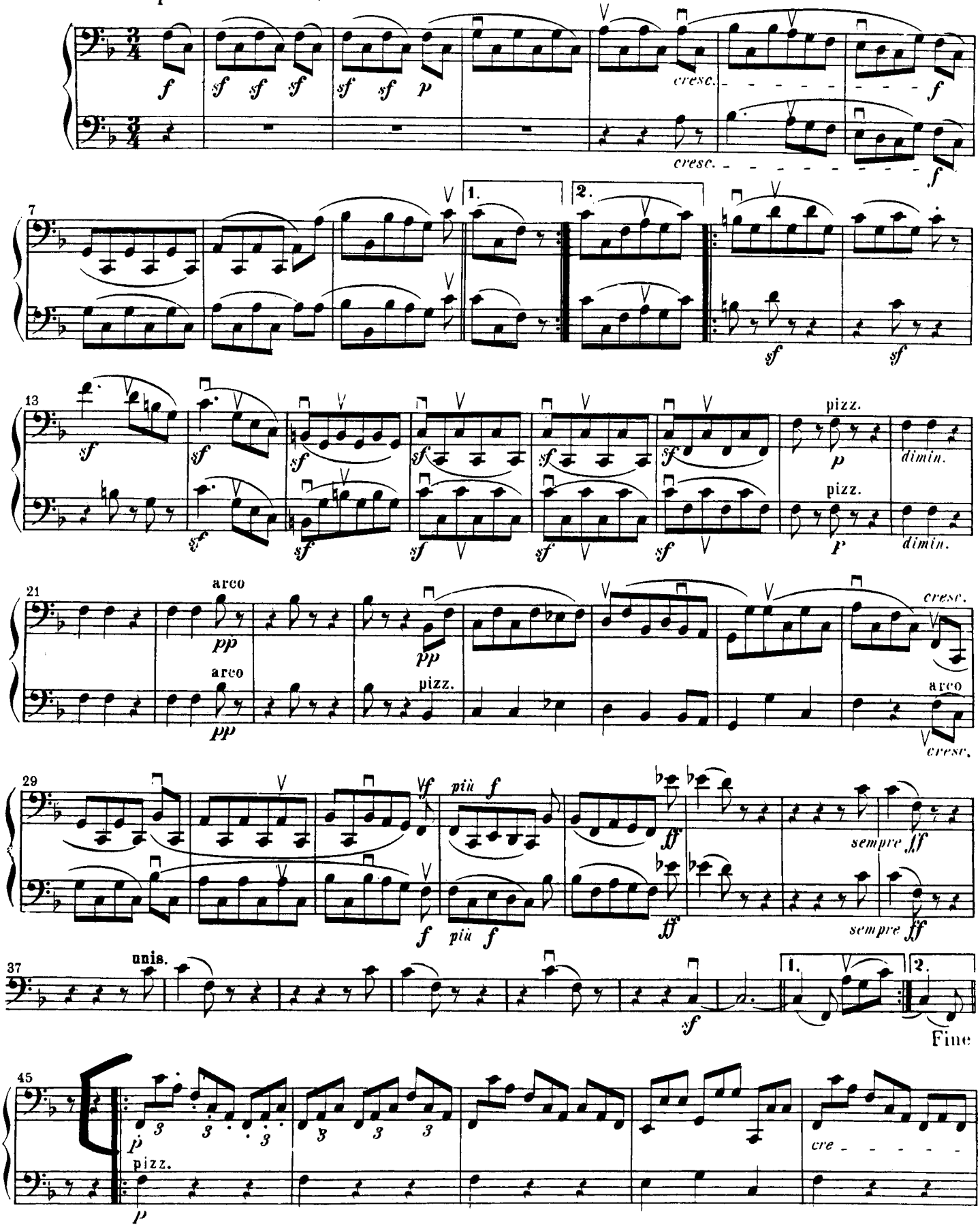
Beethoven: Symphony No. 5 (2nd movement)

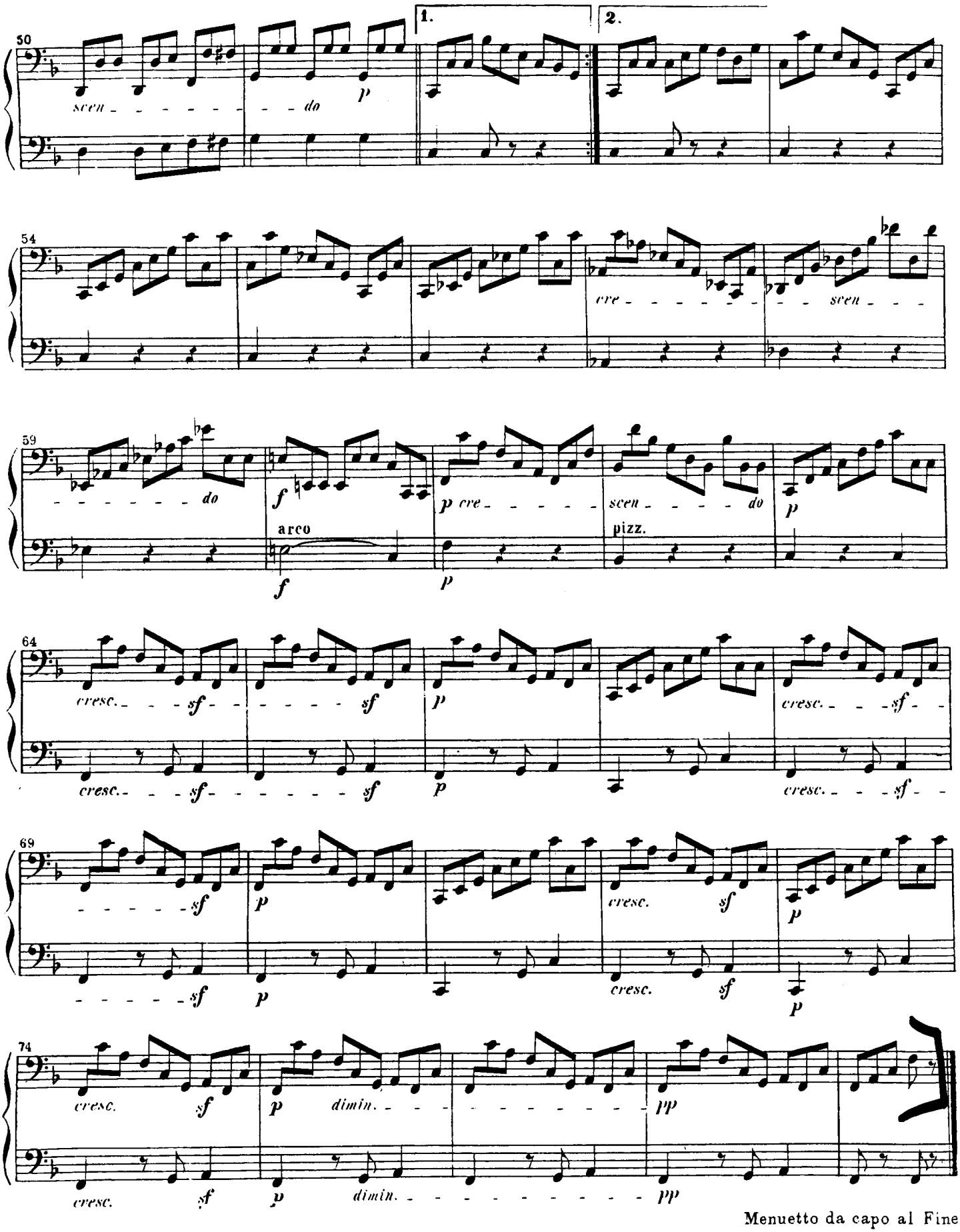
Violoncello u. Kontrabaß



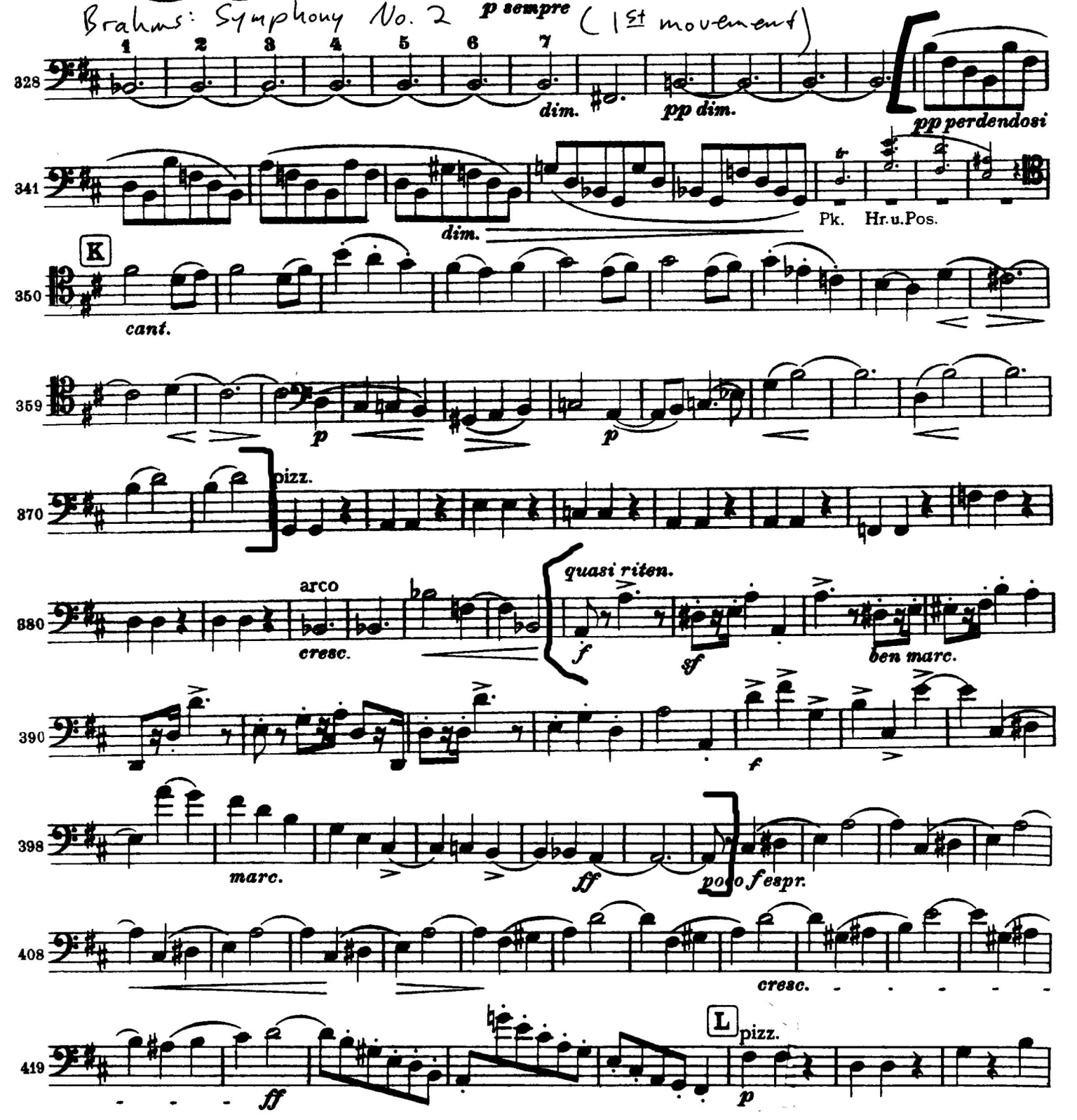

102
pp
pp
107
pizz.
arco
pp
114
C
uni.
arco
f
118
pp
124
1
2
3
4
5
6
7
8
9
Fl. I
sempre pp
f
p

Tempo di Menuetto (♩=126)





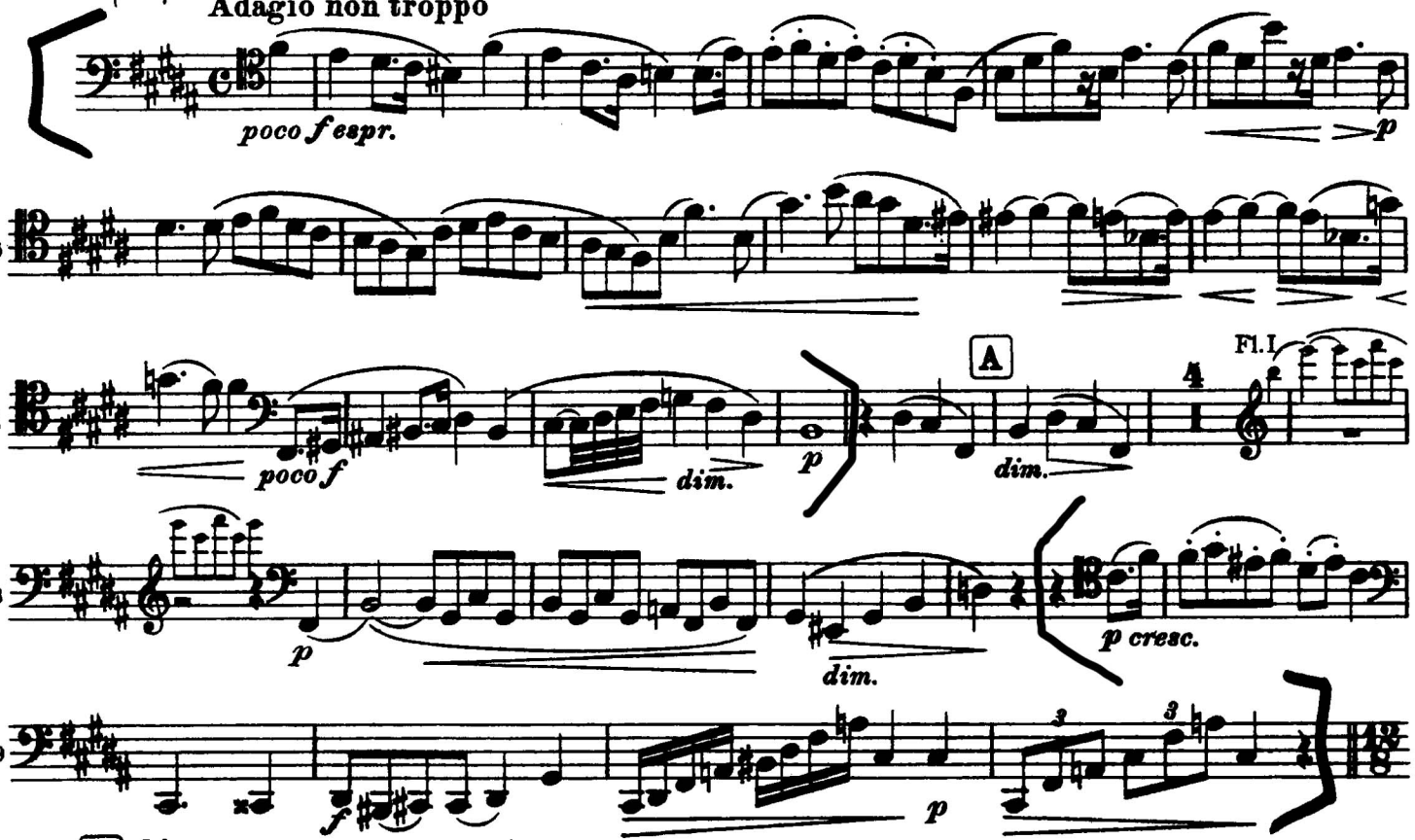
Menuetto da capo al Fine


Brahms: Symphony No. 2 (1st movement)
p sempre
1 2 3 4 5 6 7
328
dim.
pp dim.
pp perdendosi
341
dim.
Pk. Hr.u.Pos.
K
350
cant.
359
p
p
870
pizz.
arco
880
cresc.
quasi riten.
f
sf
ben marc.
390
f
398
marc.
ff
poco f espr.
408
cresc.
L
419
pizz.
ff
p

Brahms: Symphony No. 2

Violoncello (2nd movement)

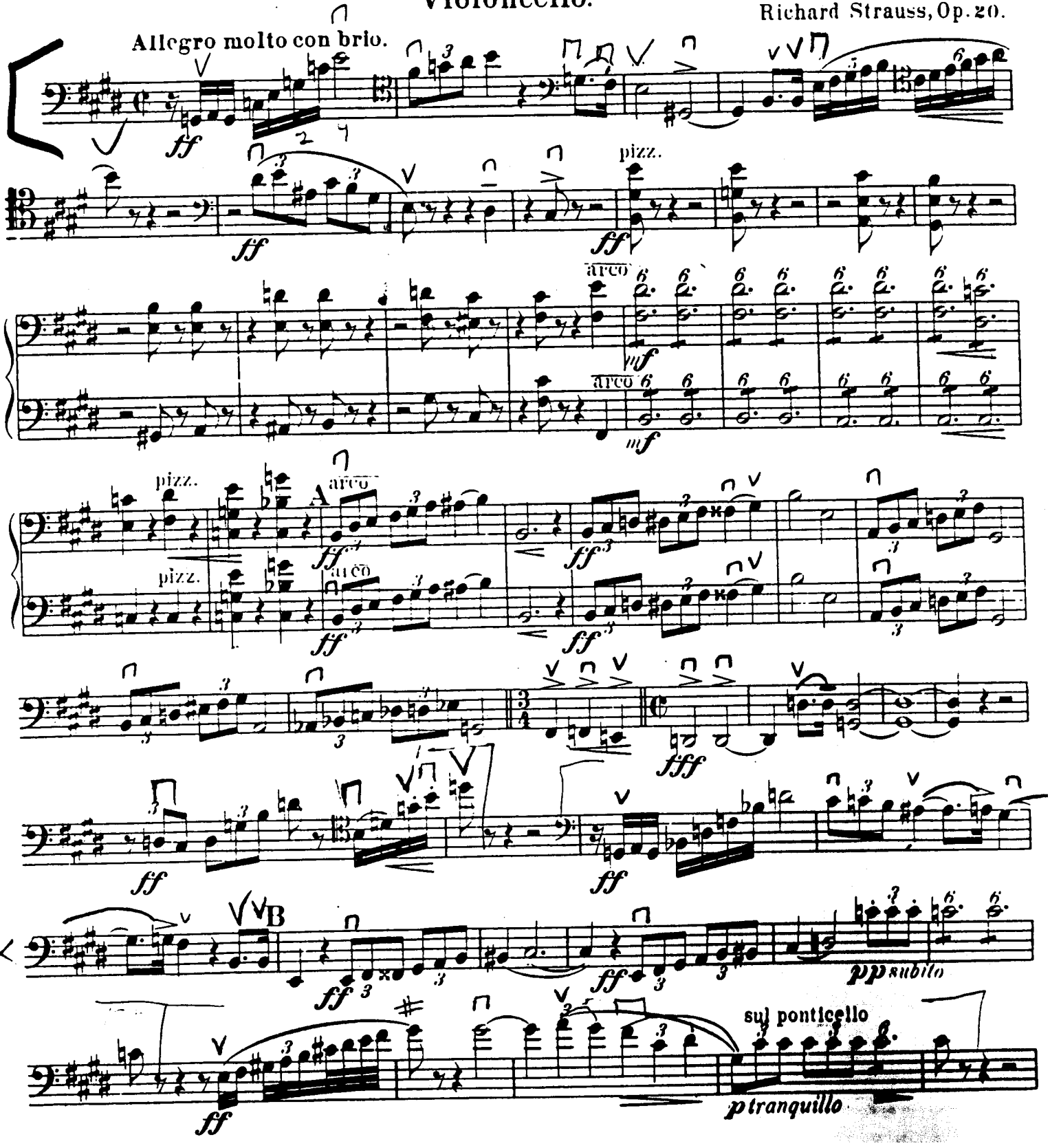
Adagio non troppo



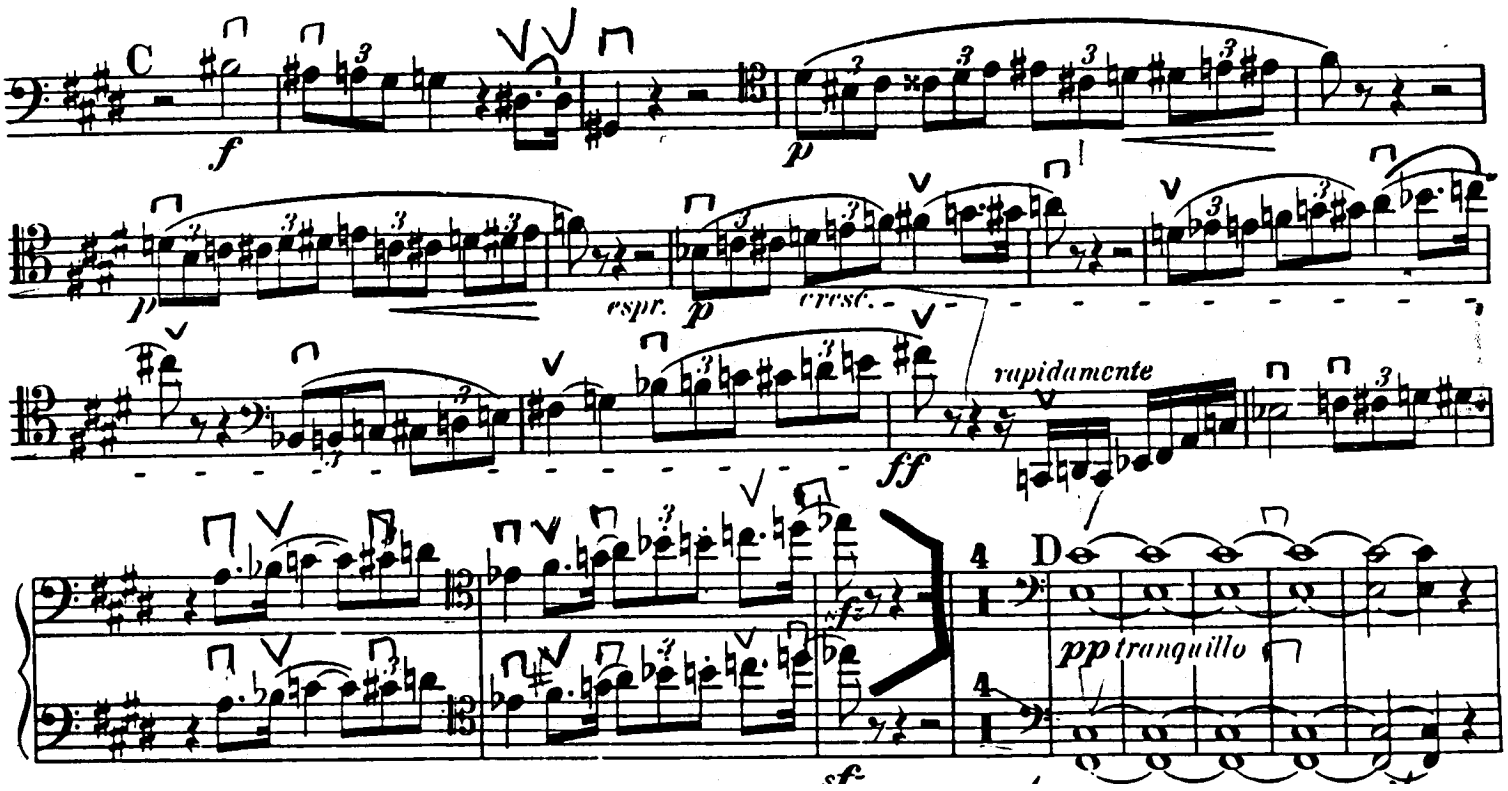
DON JUAN.

Violoncello.

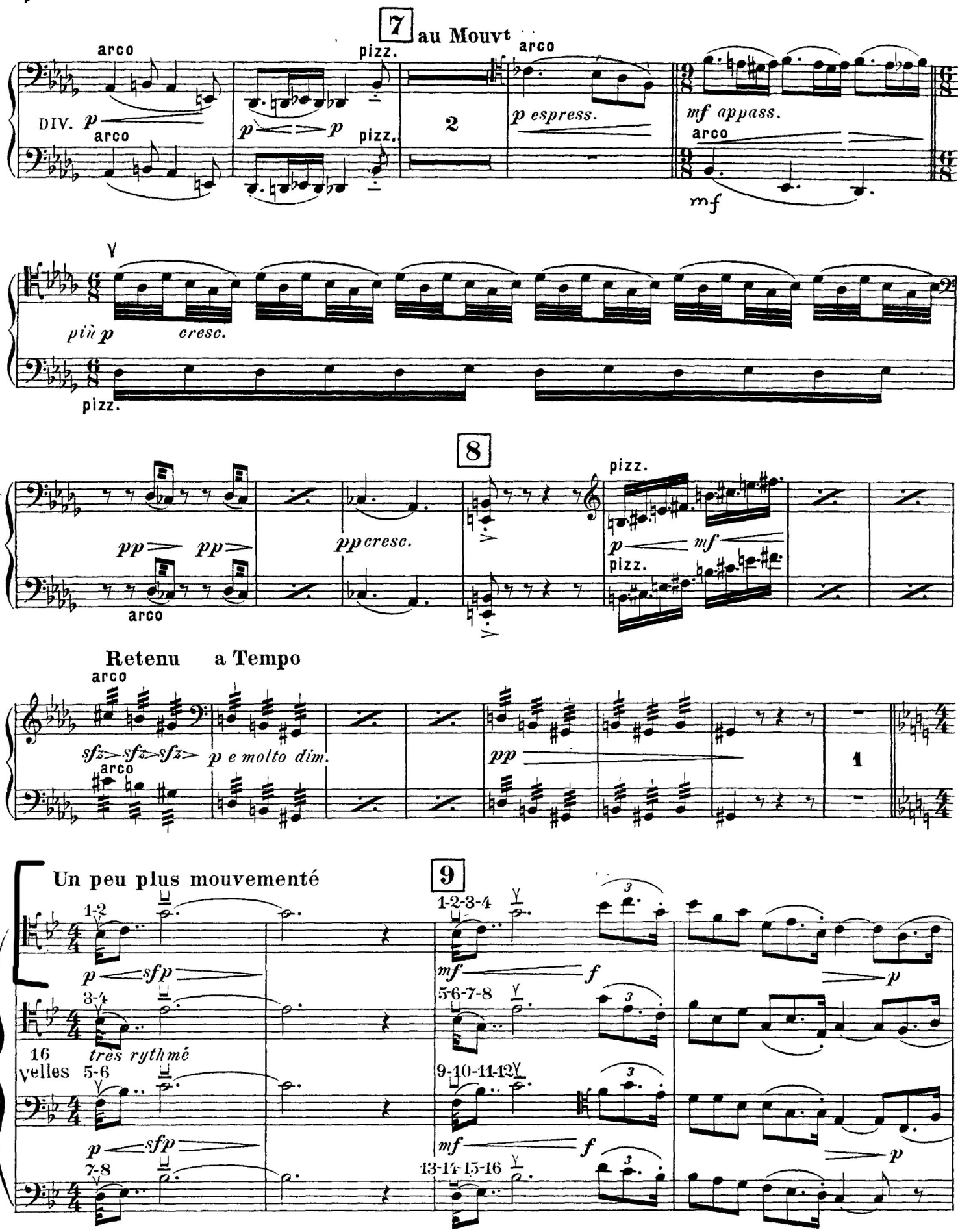
Richard Strauss, Op. 20.

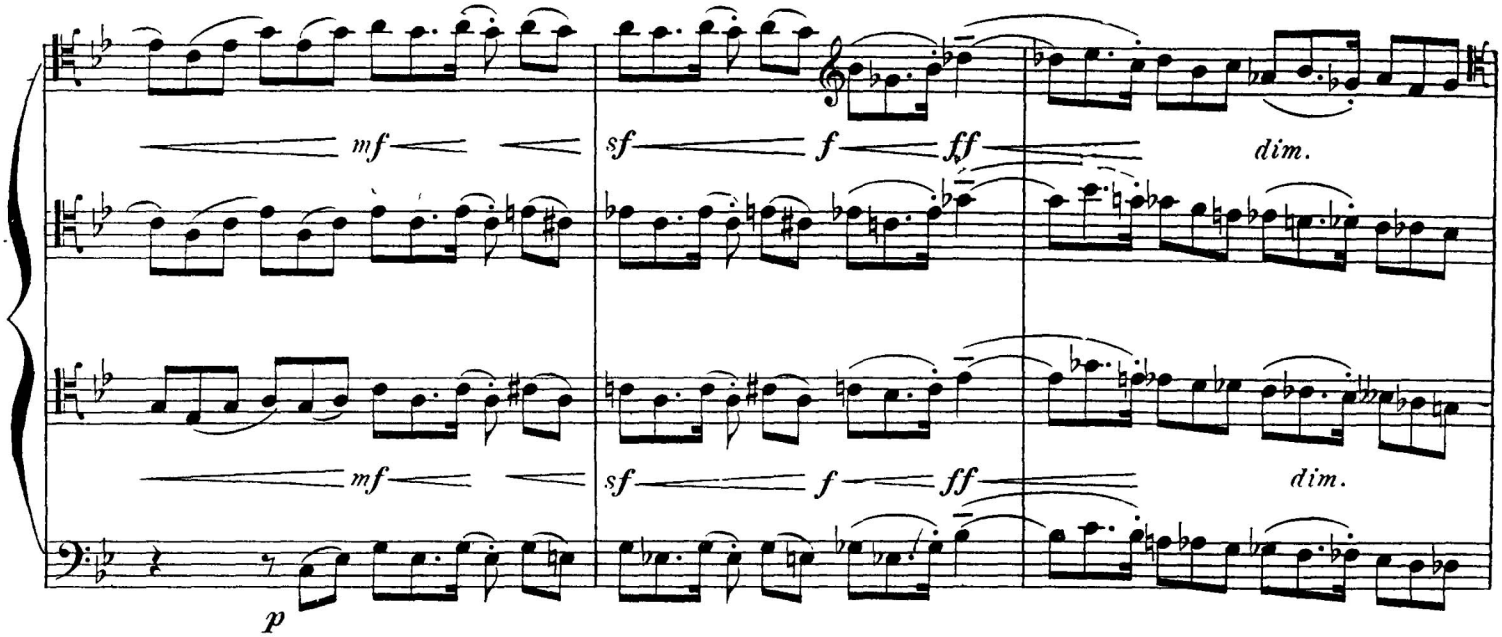


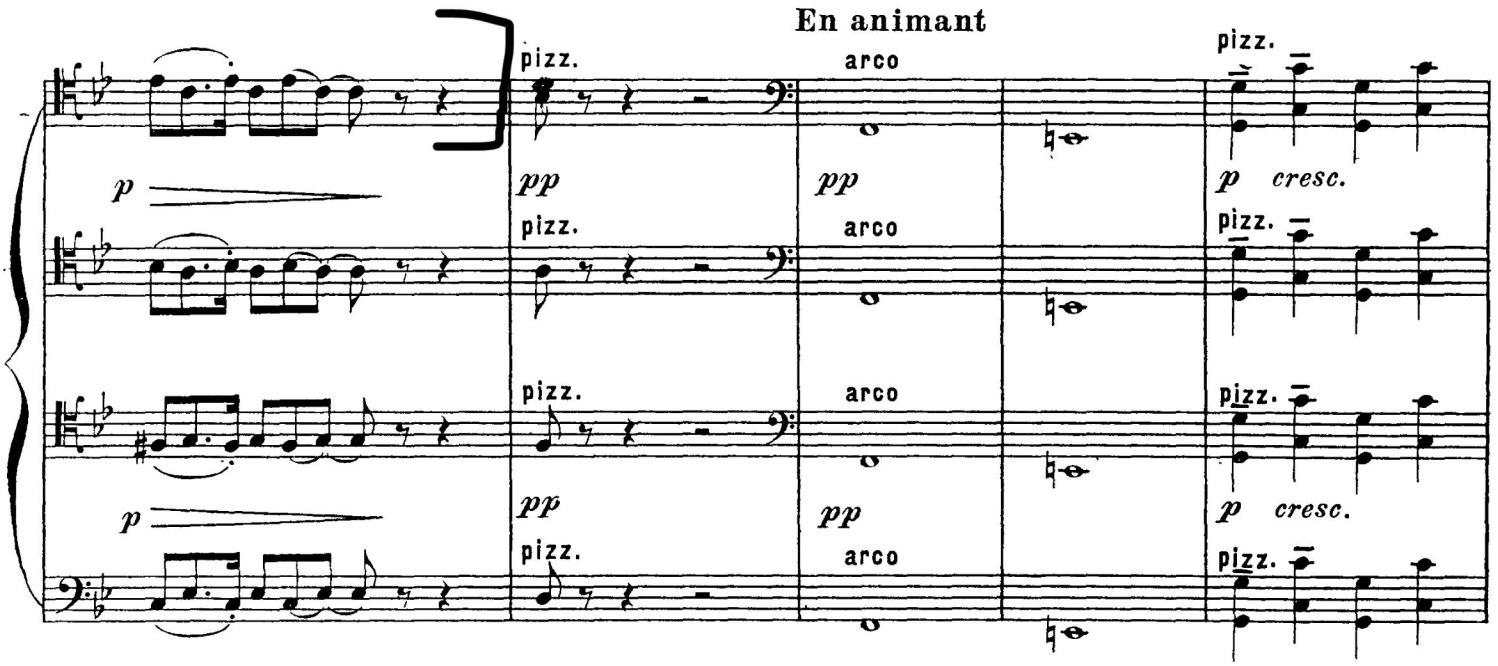
Violoncello.

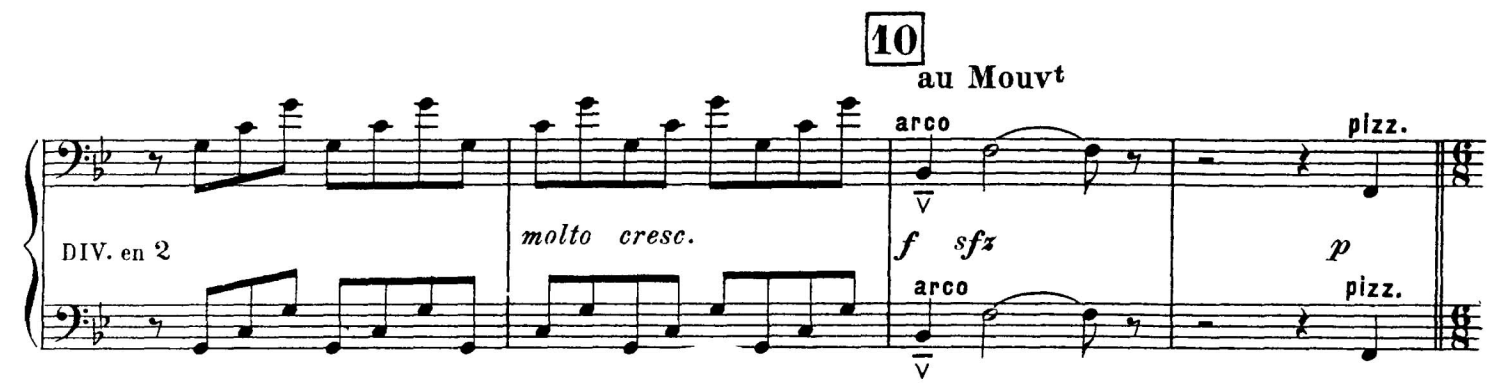


VIOLONCELLES




mf
sf
f
ff
dim.
mf
sf
f
ff
dim.
p


En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.


10
au Mouvt
arco
pizz.
DIV. en 2
molto cresc.
f sfz
p
arco
pizz.