

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

HORN

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART

Horn Concerto of your choice: I. exposition. II. exposition.
NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN

Symphony No. 8: III. Trio

BRAHMS

Symphony No. 3: III. solo at letter F (in C)

SHOSTAKOVICH

Symphony No. 5: I. 3 measures after #17 to #20

STRAUSS

Till Eulenspiegel: opening solo

TCHAIKOWSKY

Symphony No. 5: II. solo

Sightreading may be requested.

Beethoven: Symphony No. 8 (Trio)

41 *f* *f* *f* *Fine* *dolce* *cresc. p* Klar. I

51 *cresc. p* *p* Viol. I

60 *f* *p dolce* *cresc. - - - p* *cresc. - - - p* *cresc. - - -*

70 *p* *cresc. p* *cresc. p* *dim. - - - pp* Men. da capo al Fine

Detailed description: This block contains the first four staves of a musical score for Beethoven's Symphony No. 8 (Trio). The first staff (measures 41-50) features a woodwind instrument (Klar. I) with dynamics *f*, *f*, *f*, *Fine*, *dolce*, and *cresc. p*. A 'Solo' bracket covers measures 45-50. The second staff (measures 51-60) features a Violin I part with dynamics *cresc. p* and *p*. The third staff (measures 60-70) features a woodwind instrument with dynamics *f*, *p dolce*, *cresc. - - - p*, *cresc. - - - p*, and *cresc. - - -*. The fourth staff (measures 70-79) features a woodwind instrument with dynamics *p*, *cresc. p*, *cresc. p*, *dim. - - - pp*, and 'Men. da capo al Fine'.

Brahms: Symphony No. 3 (3rd movement)

14 *p* *espr.* Klar., Fag. I *lunga*

02 *p* *espr.*

10 *pp* Ob. I

Detailed description: This block contains three staves of a musical score for Brahms' Symphony No. 3 (3rd movement). The first staff (measures 14-102) features Clarinet and Bassoon I with dynamics *p* and *espr.*, and a 'lunga' marking. The second staff (measures 02-102) features a woodwind instrument with dynamics *p* and *espr.*. The third staff (measures 10-102) features an Oboe I part with dynamics *pp* and a 'G' marking.

V1001
S456
s.5P
1970
MUSI
CASE
M

1st Horn in E

Symphony n° 5

D. Shostakovich

Op. 47

Moderato $\text{♩} = 76$

5 ① 6 ② 6 ③ 6 ④ 7 ⑤ 1st tag.

③ 3 *f* *espress* *dim* *p* *cresc* ⑦ 5

⑧ *f* *dim* *p* *F horn*

$\text{♩} = 84$ ⑨ 9 ⑩ 7 ⑪ 7 ⑫ 10 ⑬ 10 *dim* *p* *Sticco* *w.w.*

⑭ *1st line in C Horn in F* 2 5 ⑮ 8 ⑯ 6 ⑰ 2 *p* *ff* *dim* *p* *Celli e Bass* *f*

⑱ *poco animando*

⑲ *mf* $\text{♩} = 104$ ⑳ *mp* *f* *sf*

㉑ *Allegro non troppo* $\text{♩} = 126$ ㉒ 2 ㉓ 2 *ff* *mf* *f* *sf*

㉔ 4 ㉕ 4 *f* *sf*

$\text{♩} = 132$ 3 ㉖ 4 *f* *sf* ㉗ *Poco sostenuto* $\text{♩} = 126$ 5

cresc e poco stringendo *ff*

Till Eulenspiegels lustige Streiche.

UCLA

SYMPHONY ORCHES

Los Angeles, California 900

Richard Strauss, Op. 28.

Horn I in F.

allmählich lebhafter

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sfz*

Tchaikovsky: Symphony No. 5 (2nd movement)

Andante cantabile, con alcuna licenza

I. Solo

dolce con molto espress.

animando **riten.** **sostenuto**

mf *p*

animando **sostenuto**

mf *p*

Con moto

animato **sostenuto**

mp