UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CONCERTMASTER
Please prepare the following for your audition.

SOLO REPERTOIRE
MOZART Concerto 3, 4 or 5: I. exposition NO ACCOMPANIMENT

CONCERTMASTER SOLOS
BACH St. Matthew Passion, BWV 244: No. 47: *Erbarme dich, mein Gott*
Beginning to letter A; Eighth-note pickup to m. 15 to letter C

BRAHMS Symphony No. 1: letter E to end

RIMSKY-KORSAKOV *Scheherazade* (excerpts in brackets)

ORCHESTRAL REPERTOIRE
BEETHOVEN Symphony No. 4, Op. 60: II: m. 2 to letter B

BRAHMS Symphony No. 3, Op. 90: I: beginning to letter B

MOZART Symphony No. 39, K.543: II. beginning to m. 60; IV. beginning to m. 104

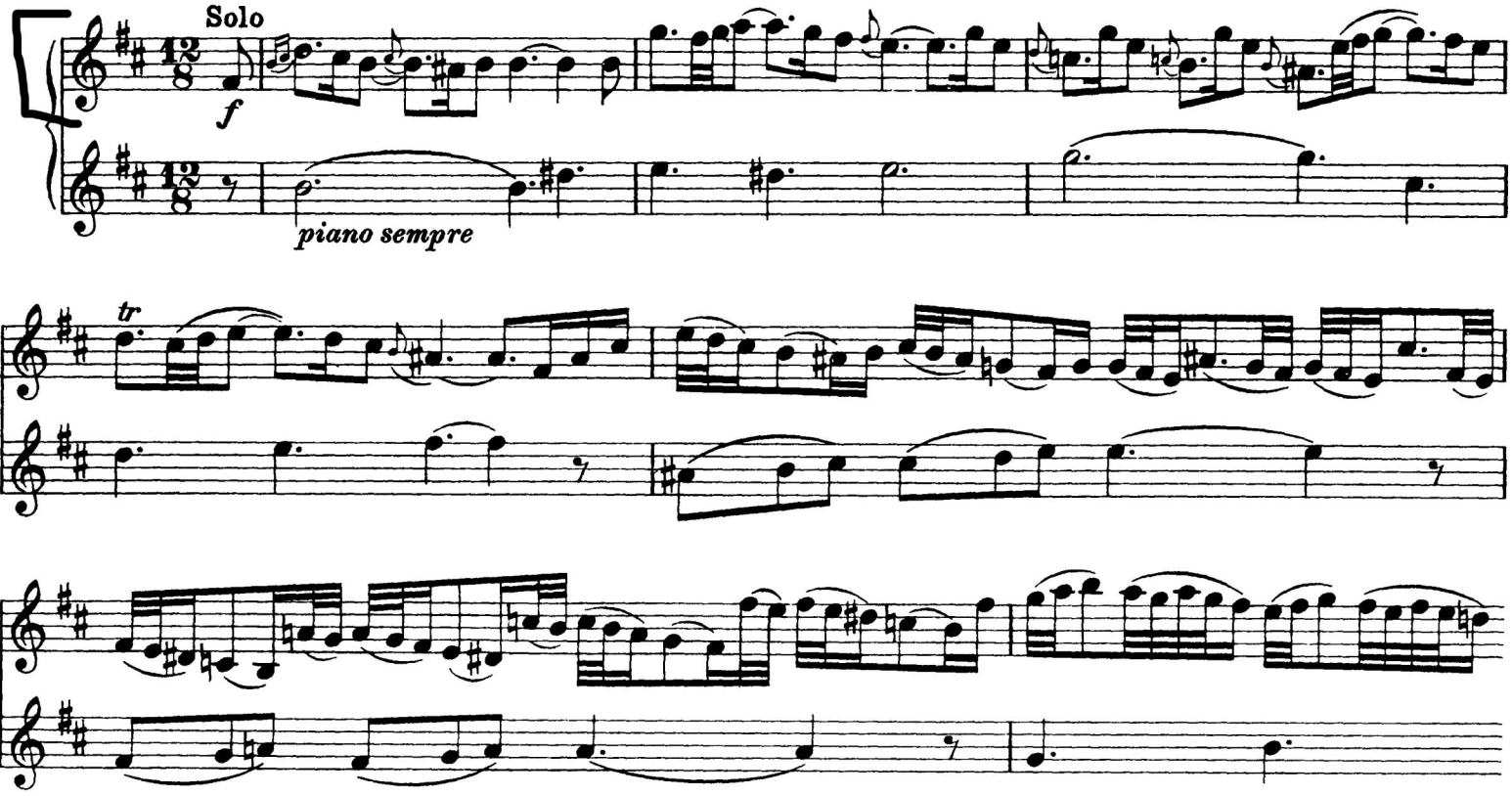
Please prepare one or both of the following:

SCHUMANN Symphony No. 2, Op. 61: II: beginning to m. 97

STRAUSS Don Juan, Op. 20: beginning to 9 measures before letter D

Sightreading may be requested.

Nr. 47 Arie (Erbarme dich, mein Gott)



7II

tr

A

(Erbarme dich)

pp

10

13

16

B

19

21

Solo

f

23

26

C (Schaue hier)

29

31

D

Solo

(Erbarme)

35

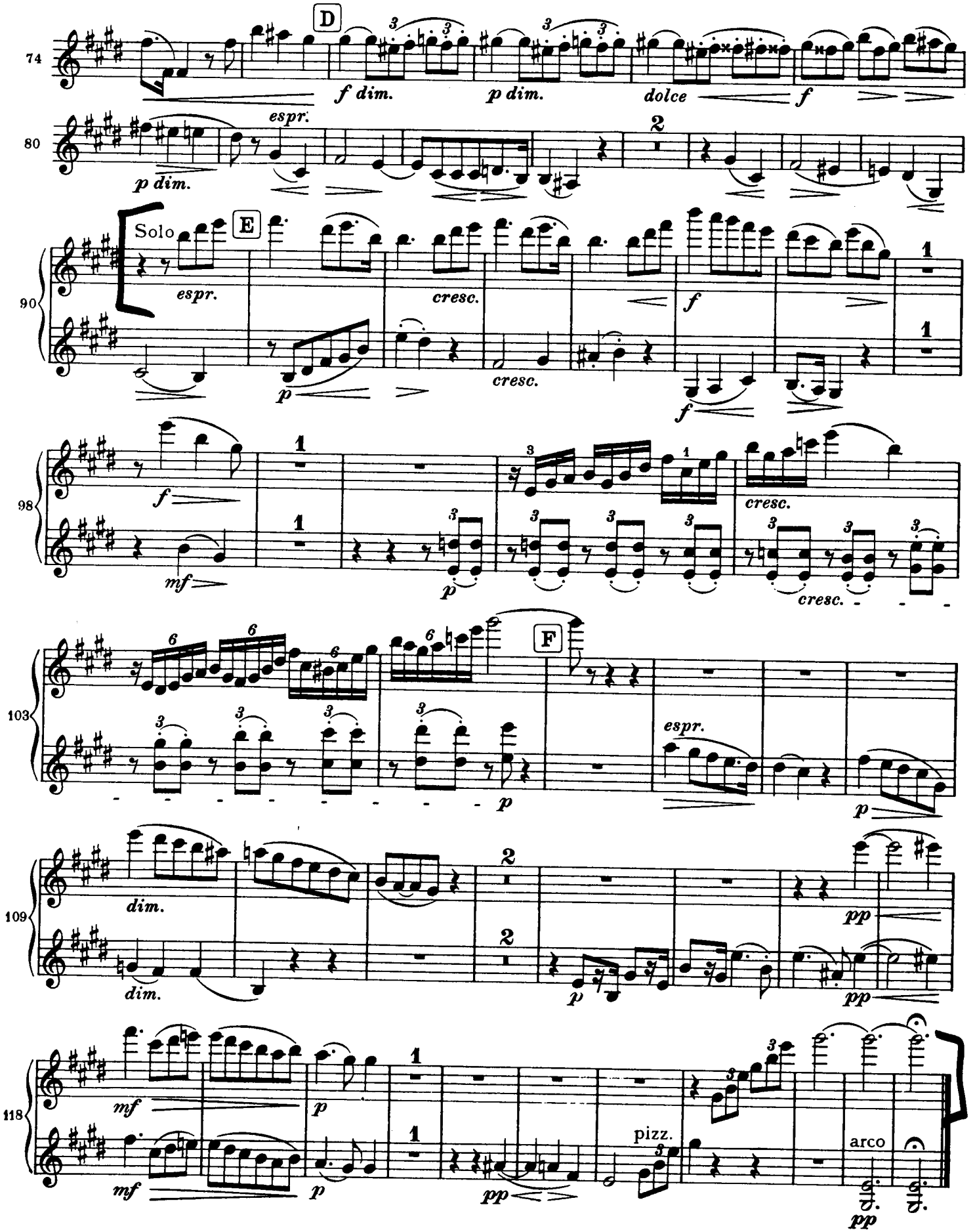
38

41

E

Brahms: Symphony No. 1 (2nd movement)

Violine I



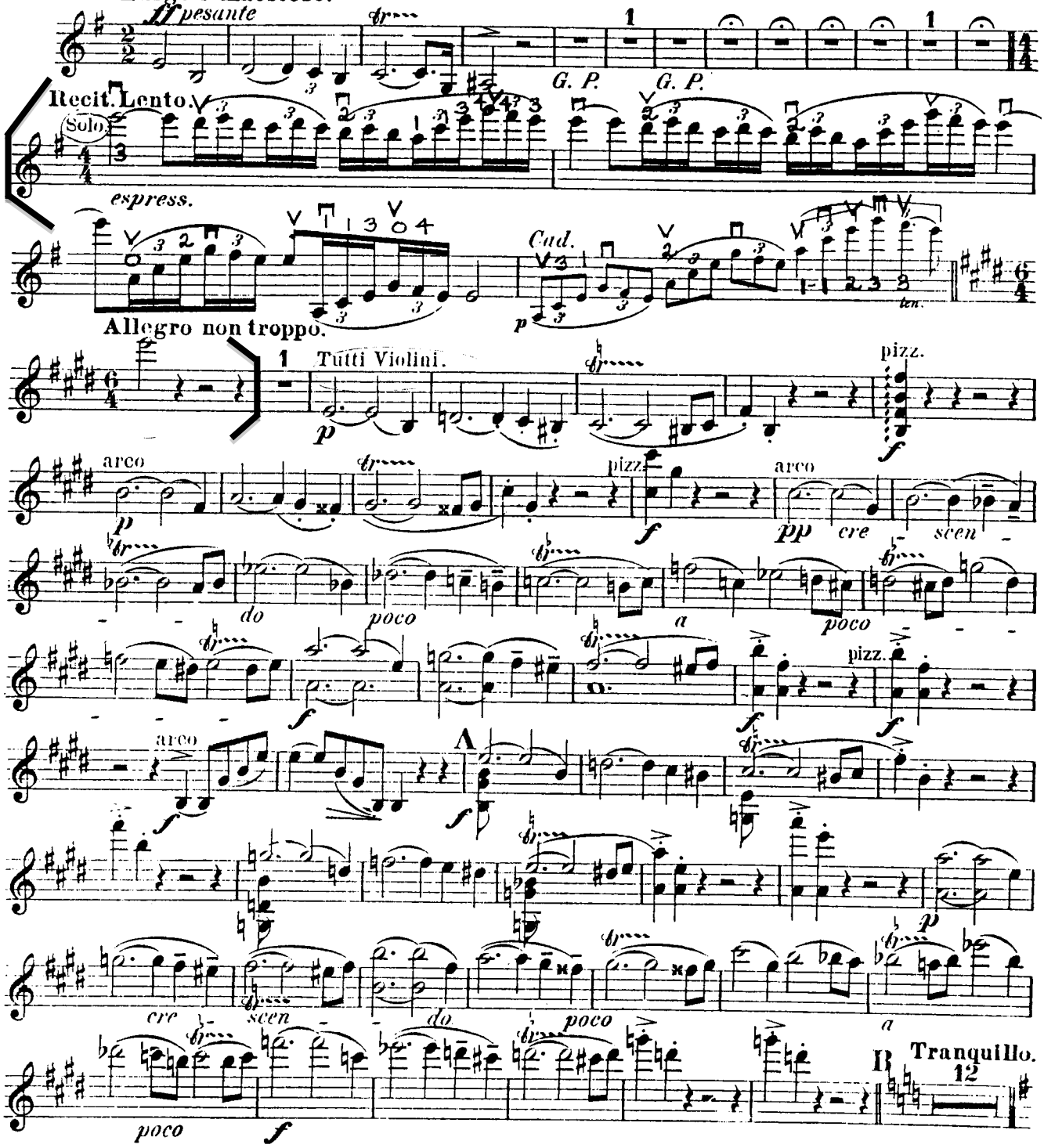
SCHEHERAZADE.

Suite symphonique.

Violino I.

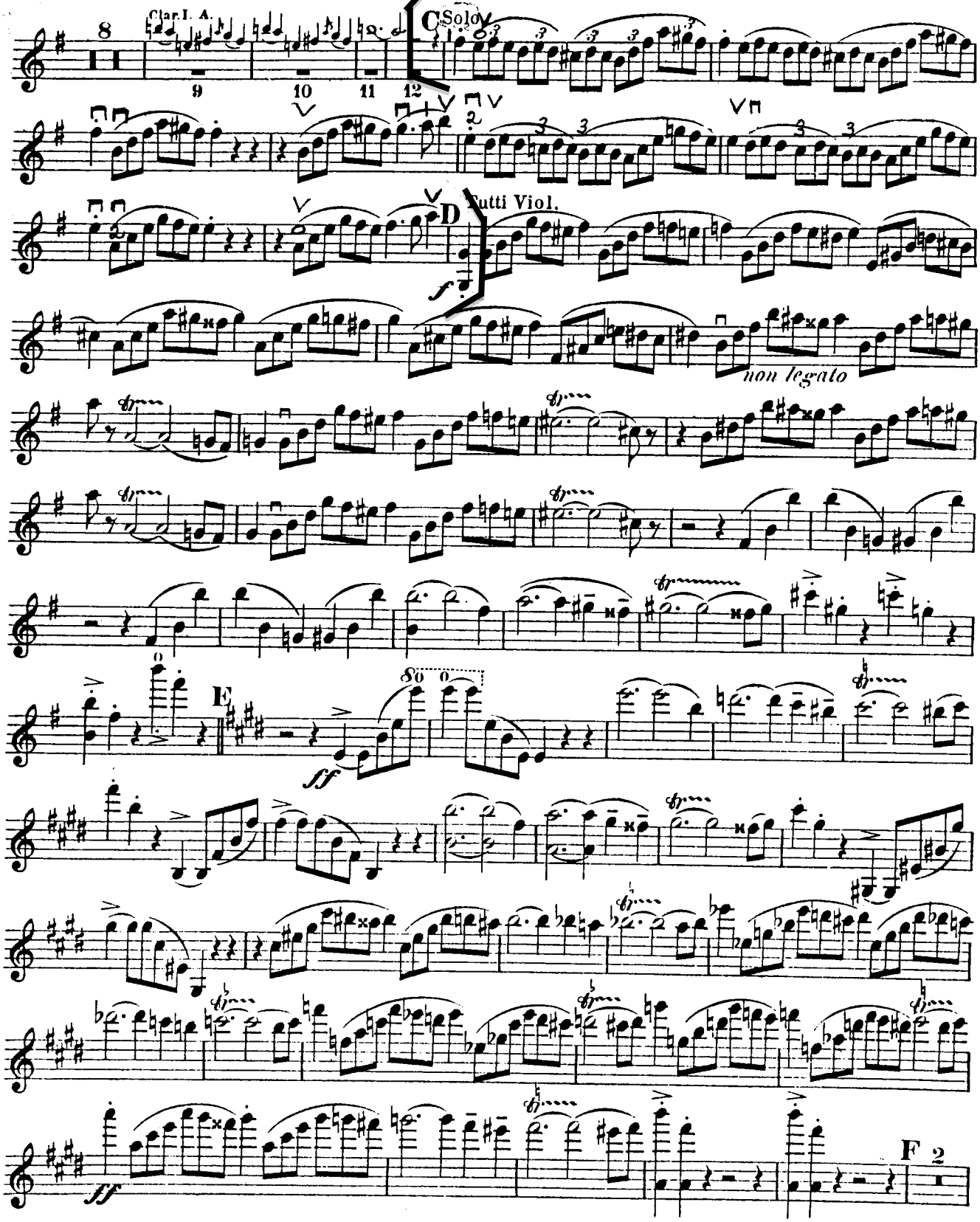
I.

N. Rimsky - Korsakow, Op. 35.

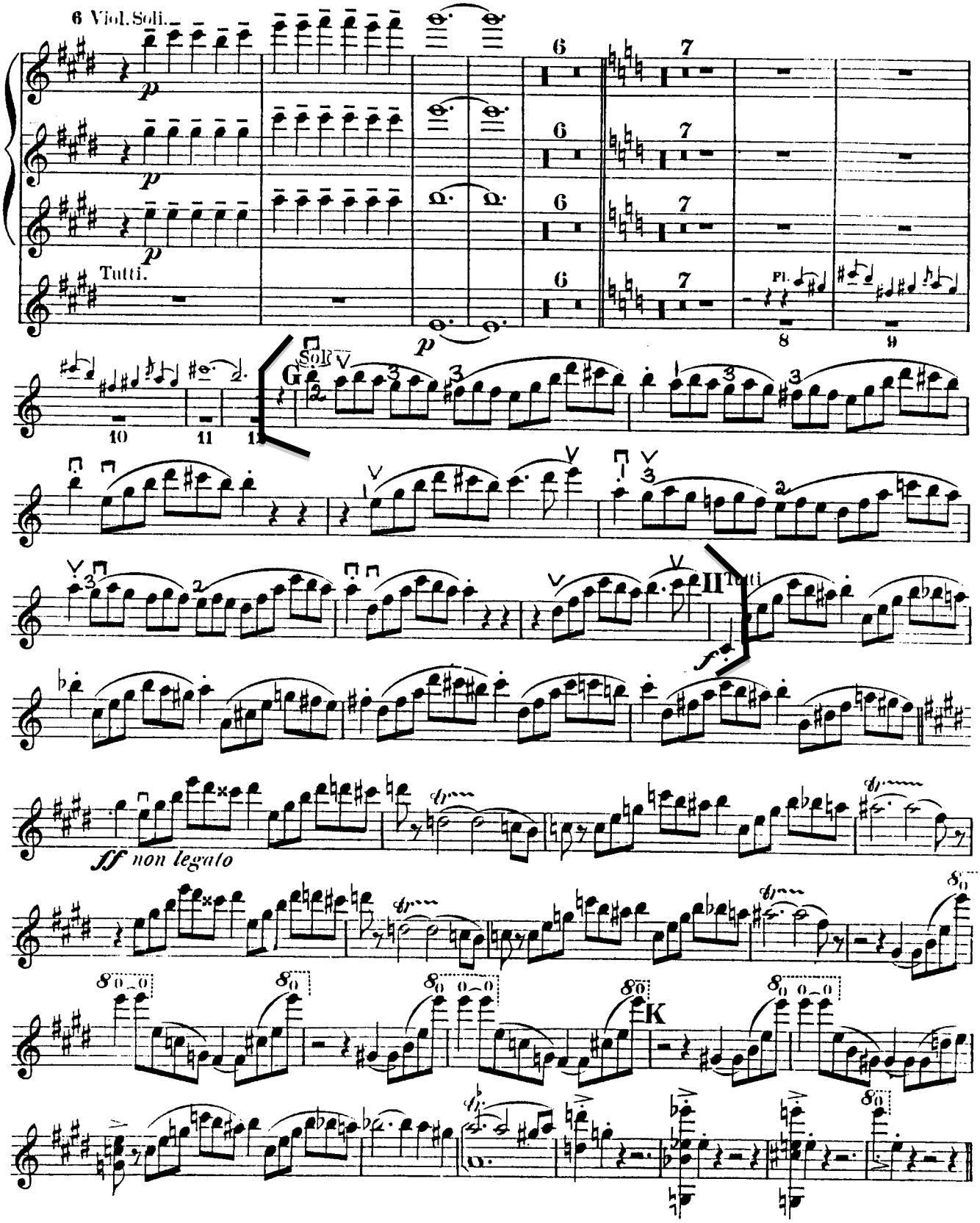


EDWIN F. KALMUS, Publisher of Music, New York N. Y.

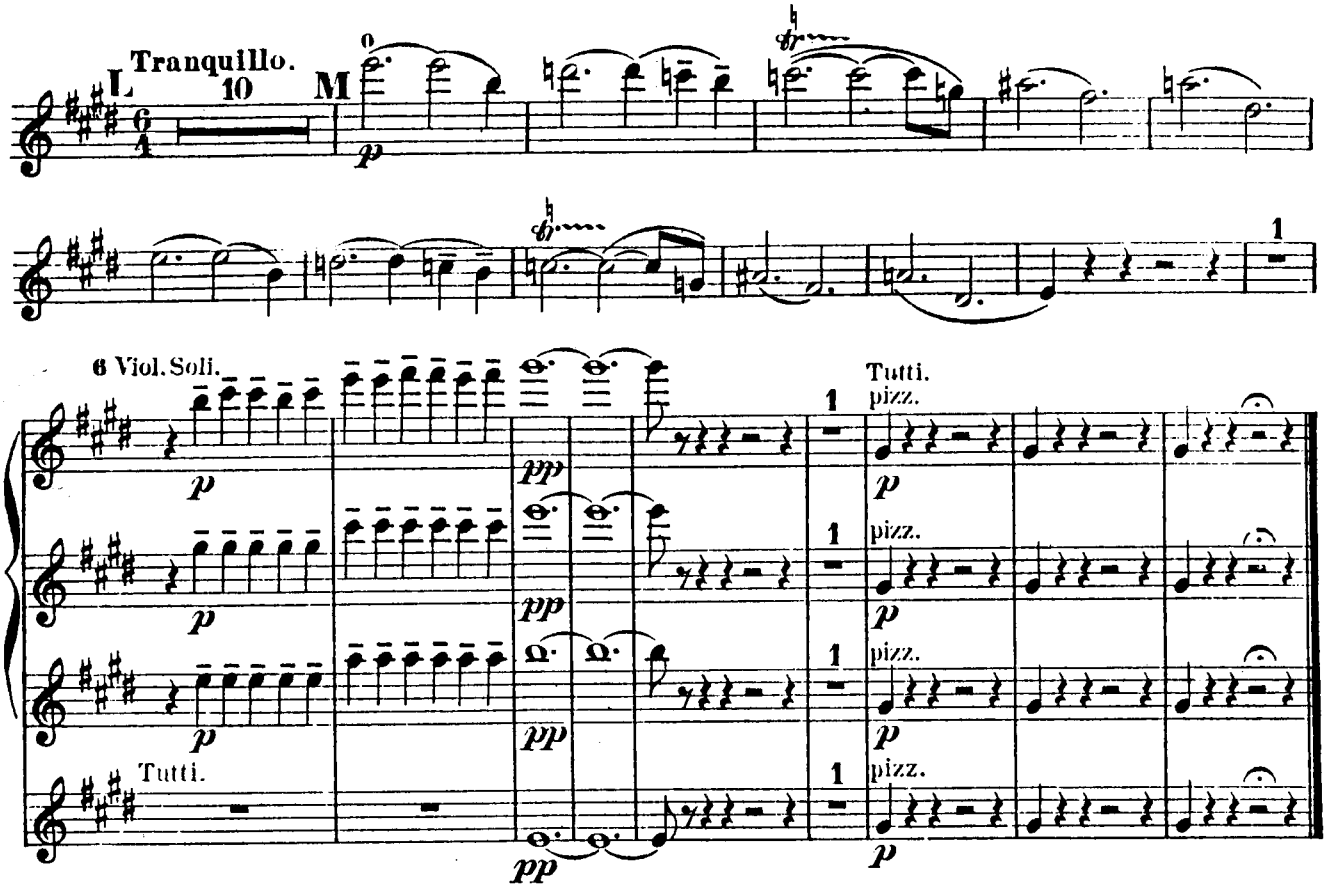
Violino I.



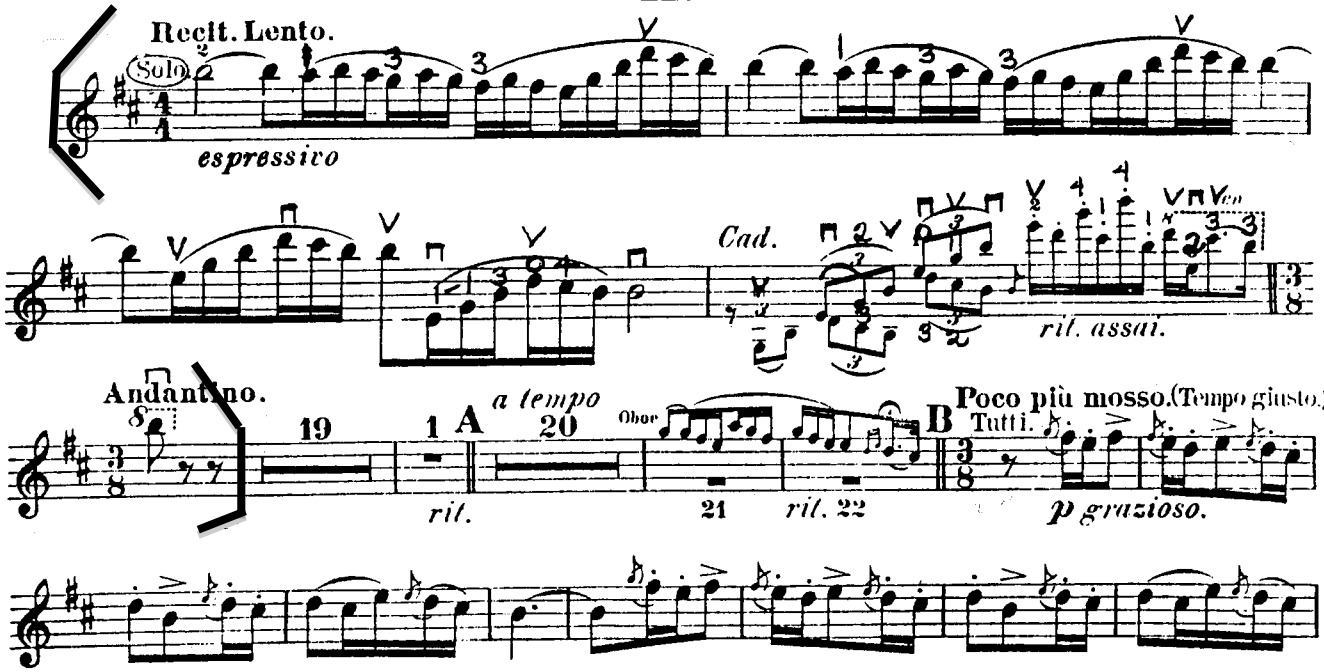
Violino I.



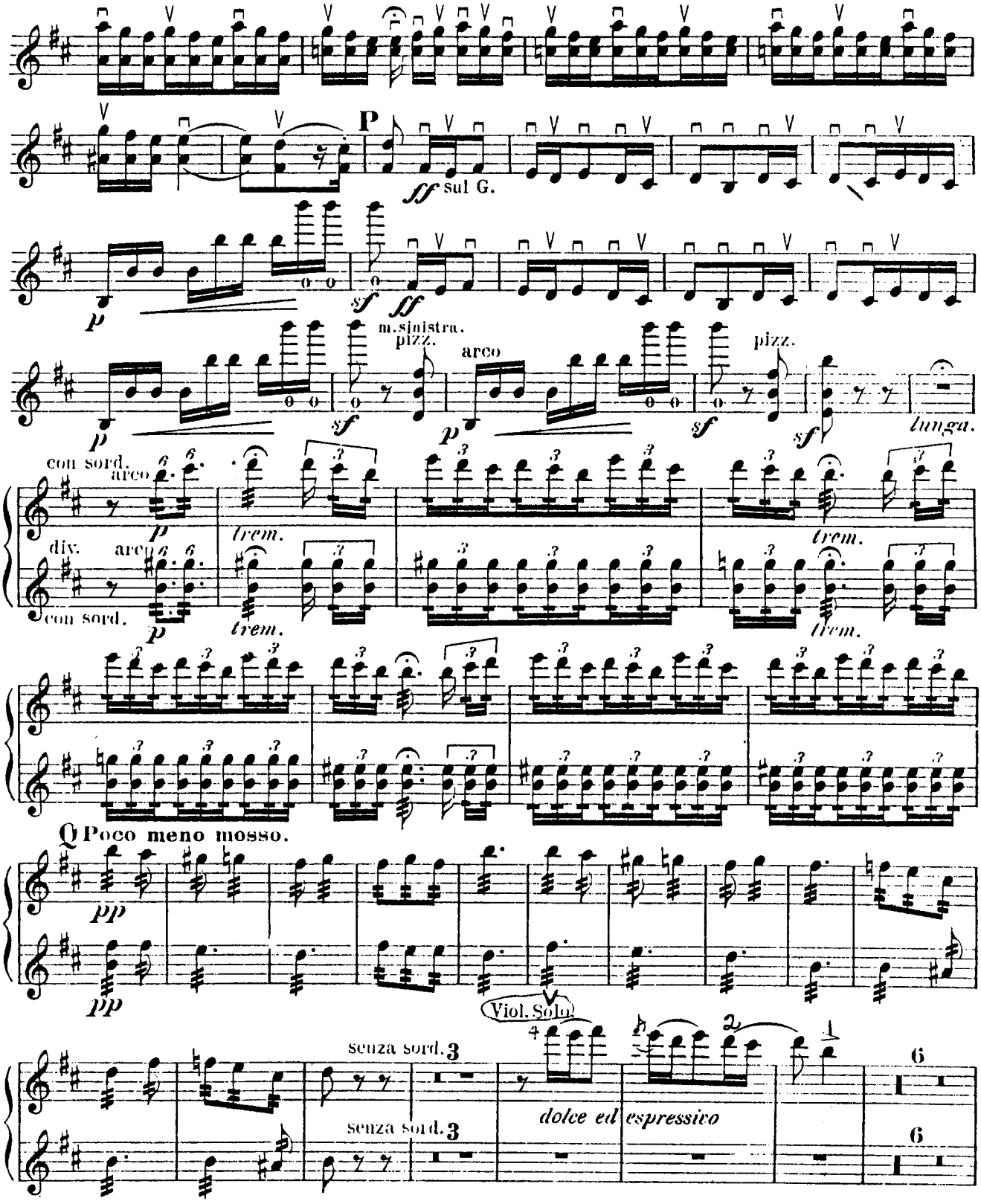
Violino I.


Tranquillo.
L
10
M
6 Viol. Soli.
Tutti.
pizz.
Tutti.

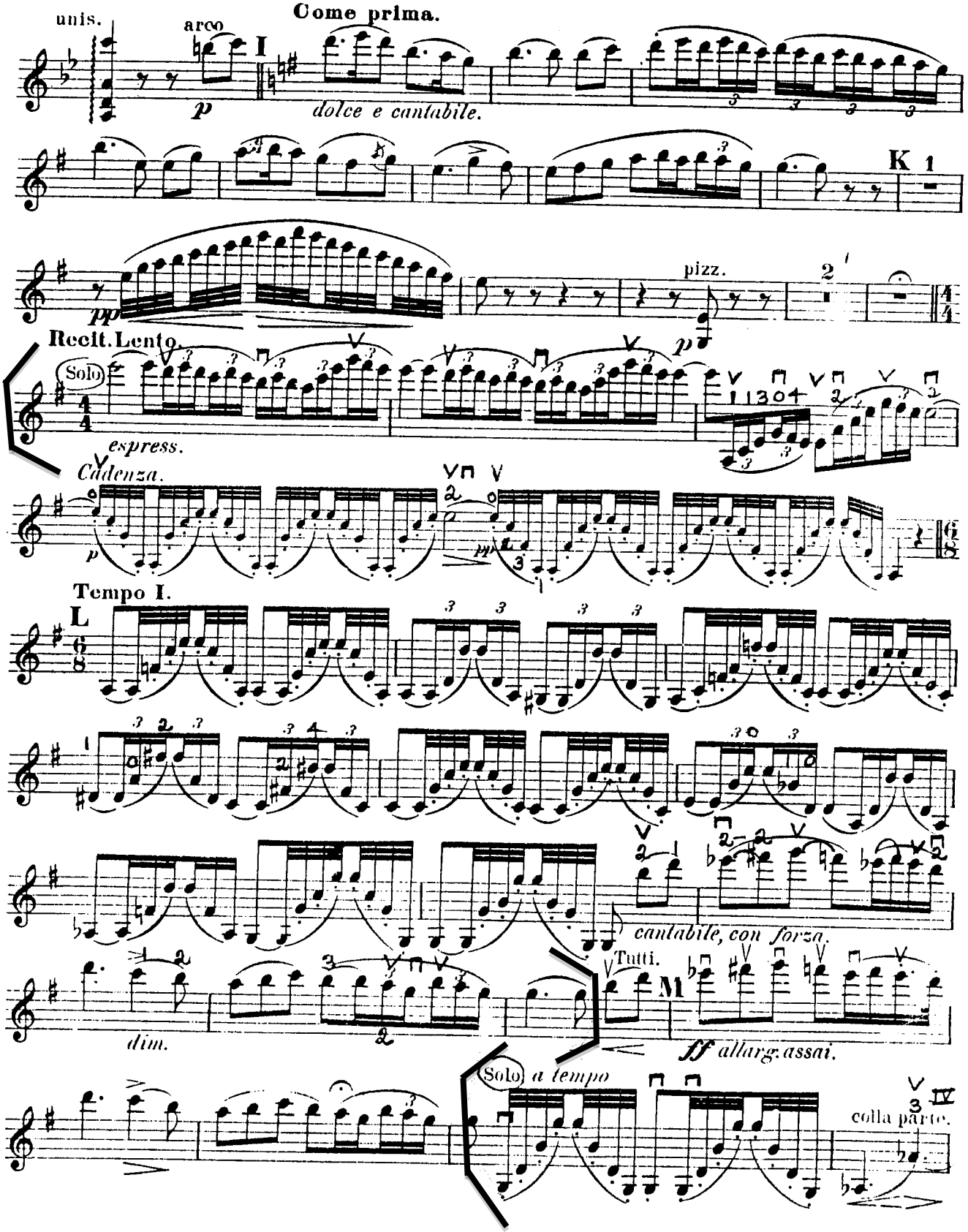
II.


Recit. Lento.
Solo
espressivo
Cad.
rit. assai.
Andantino.
19
A
a tempo
20
Obor
21
rit. 22
B
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.

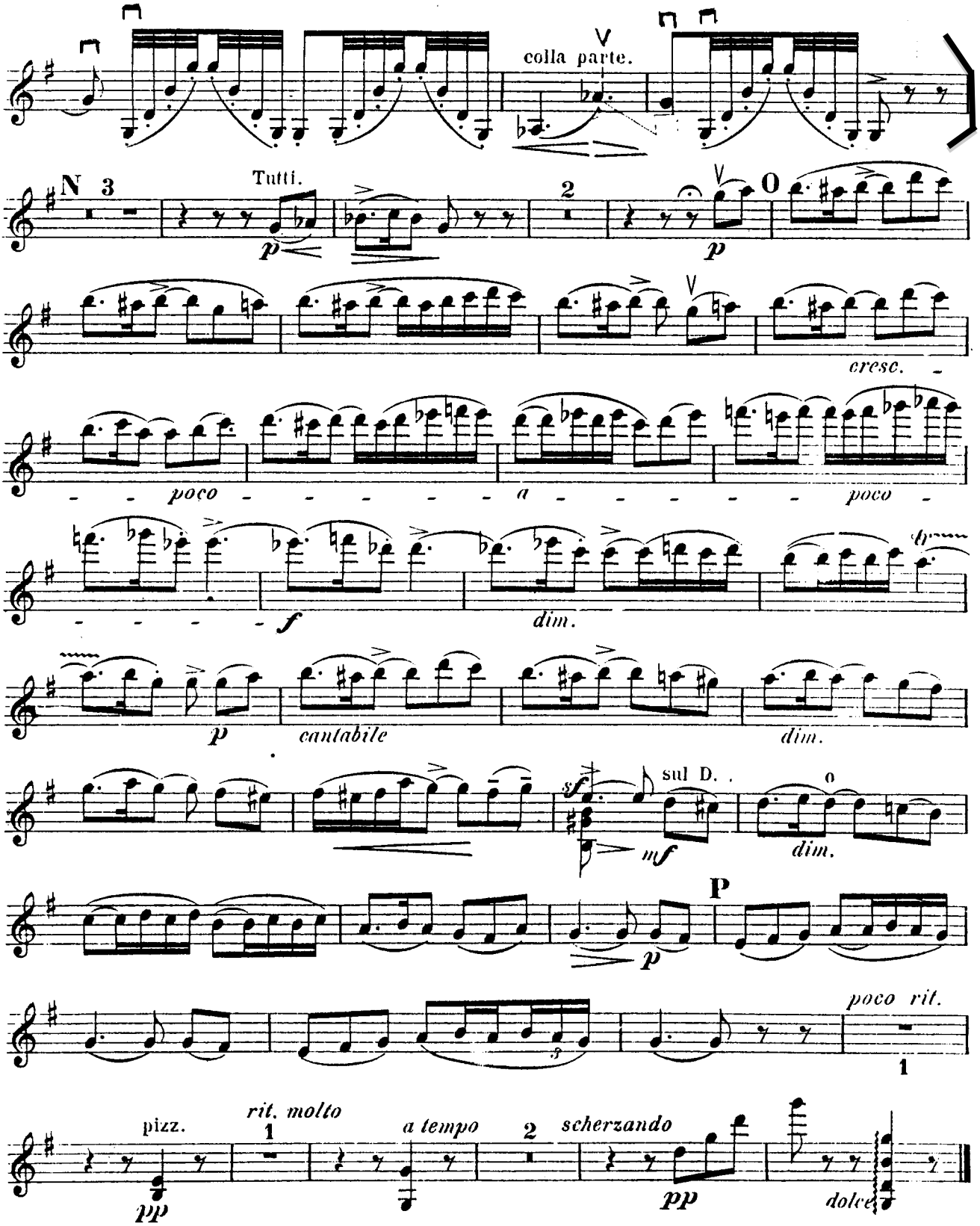
Violino I.


P
ff sul G.
p
sf
ff
m.sinistra.
pizz.
arco
pizz.
sf
p
sf
sf
lunga.
con sord.
arco
p
trem.
div.
arco
con sord.
p
trem.
trem.
trem.
Q Poco meno mosso.
pp
pp
Viol. Solo.
senza sord. 3
senza sord. 3
dolce ed espressivo
6
6

Violino I.

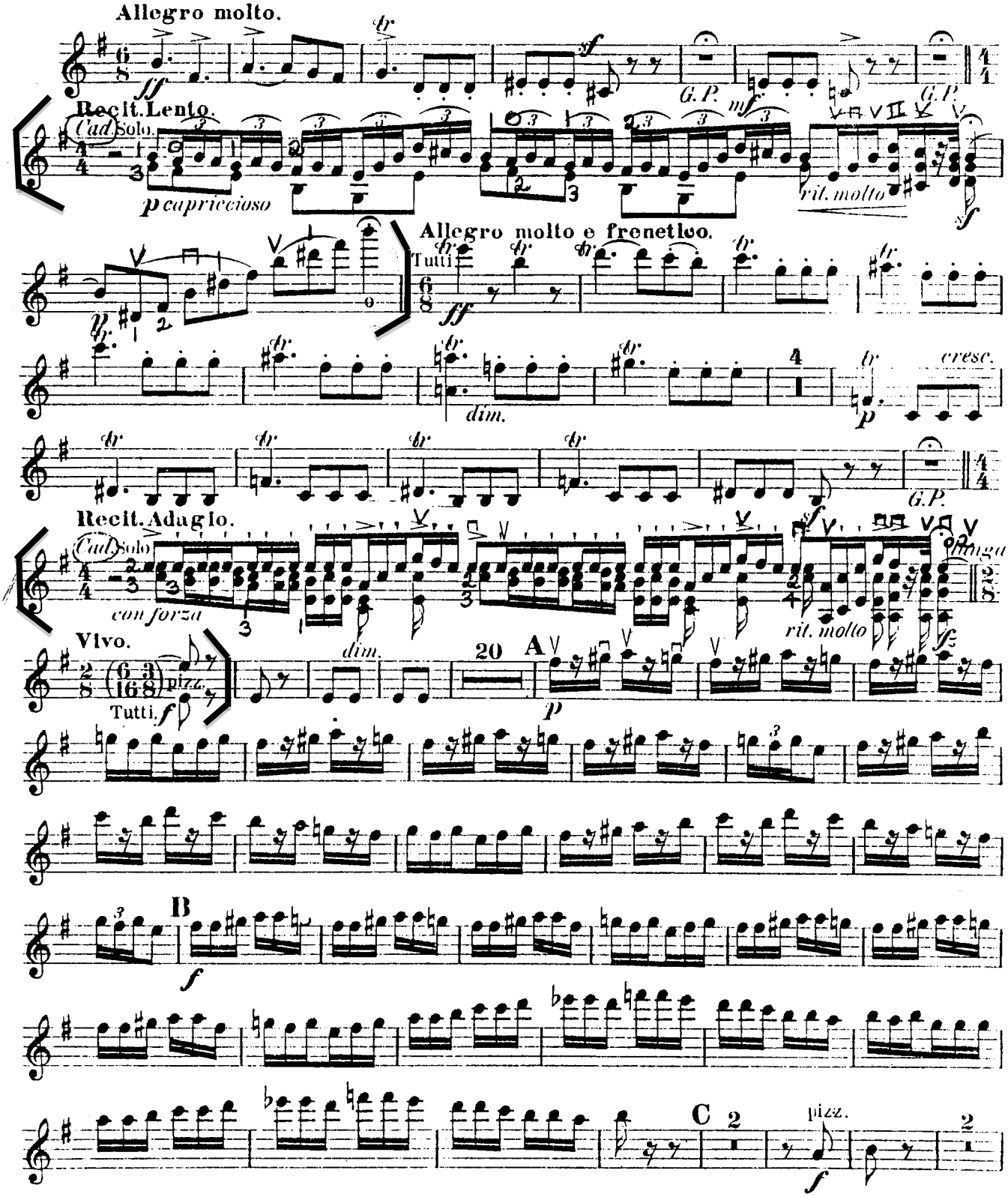

unis.
arco
Come prima.
I
p
dolce e cantabile.
K 1
pizz.
pp
Recit. Lento.
Solo
espress.
Cadenza.
Tempo I.
L
cantabile, con forza.
Tutti.
M
dim.
ff allarg. assai.
Solo a tempo
colla parte.

Violino I.

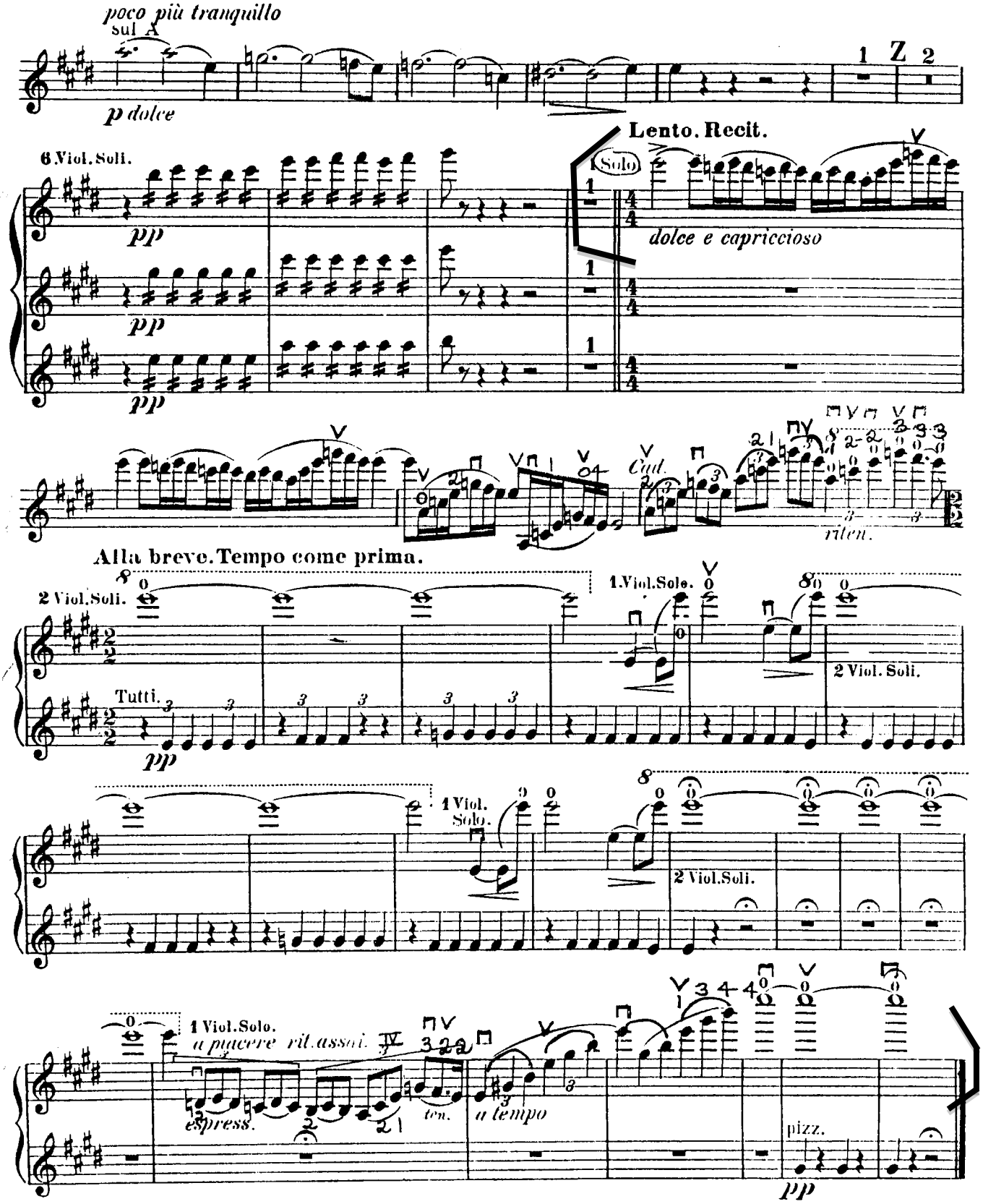

colla parte.
N 3
Tutti.
2
O
cresc.
poco
a
poco
dim.
cantabile
dim.
sul D.
dim.
P
poco rit.
1
pizz.
rit. molto
1
a tempo
2
scherzando
dolce

Violino I.

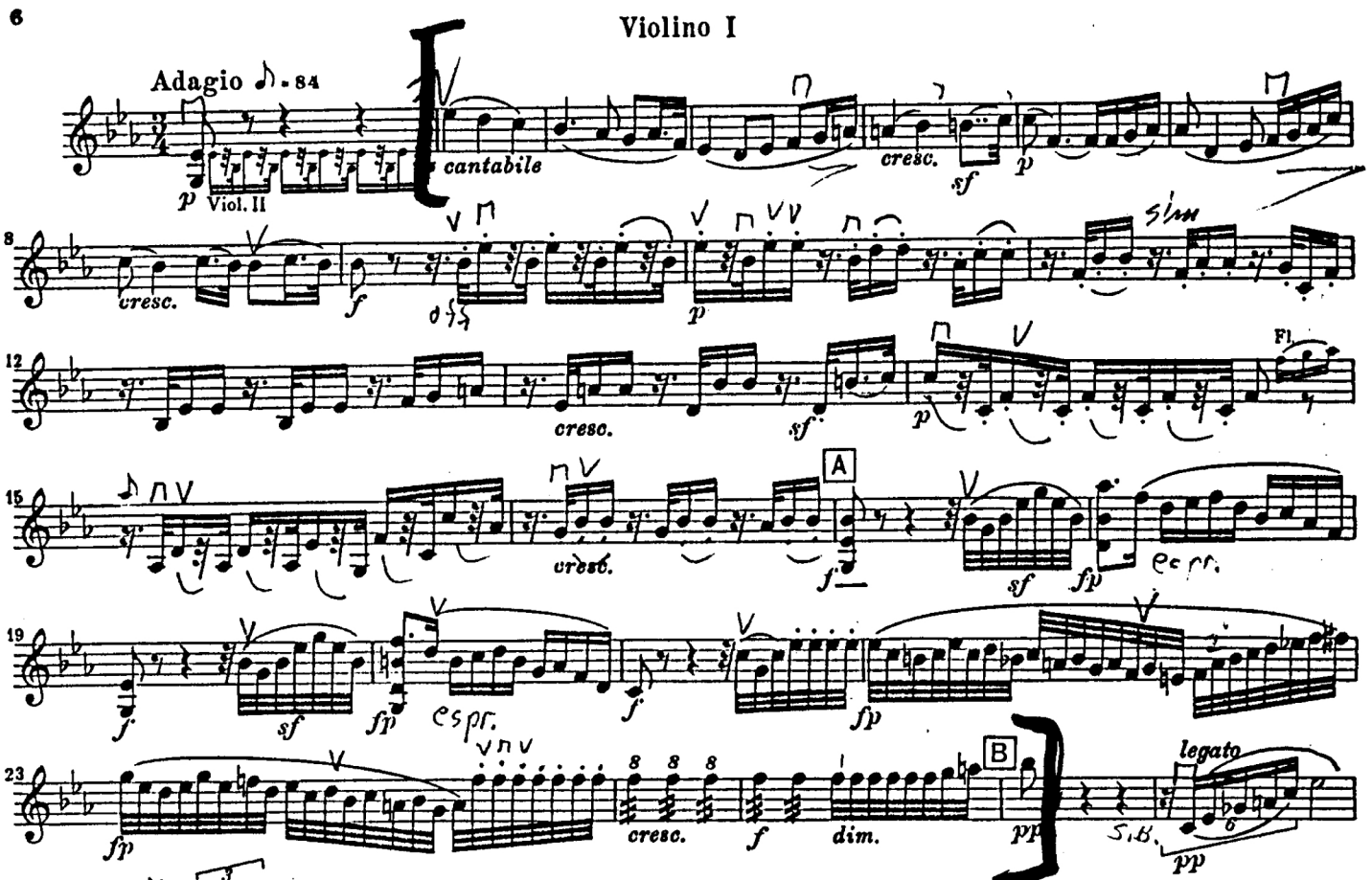
IV.


Allegro molto.
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
G.P.
Allegro molto e frenetico.
Tutti
dim.
cresc.
Recit. Adagio.
Cad. Solo
con forza
rit. molto
Vivo.
pizz.
Tutti.
dim.
A
B
C
pizz.

Violino I.


poco più tranquillo
sul A
p dolce
1 Z 2
Lento. Recit.
6 Viol. Soli.
pp
Solo
dolce e capriccioso
Cad.
riten.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
espress.
a piacere rit. assai
ten.
a tempo
pizz.

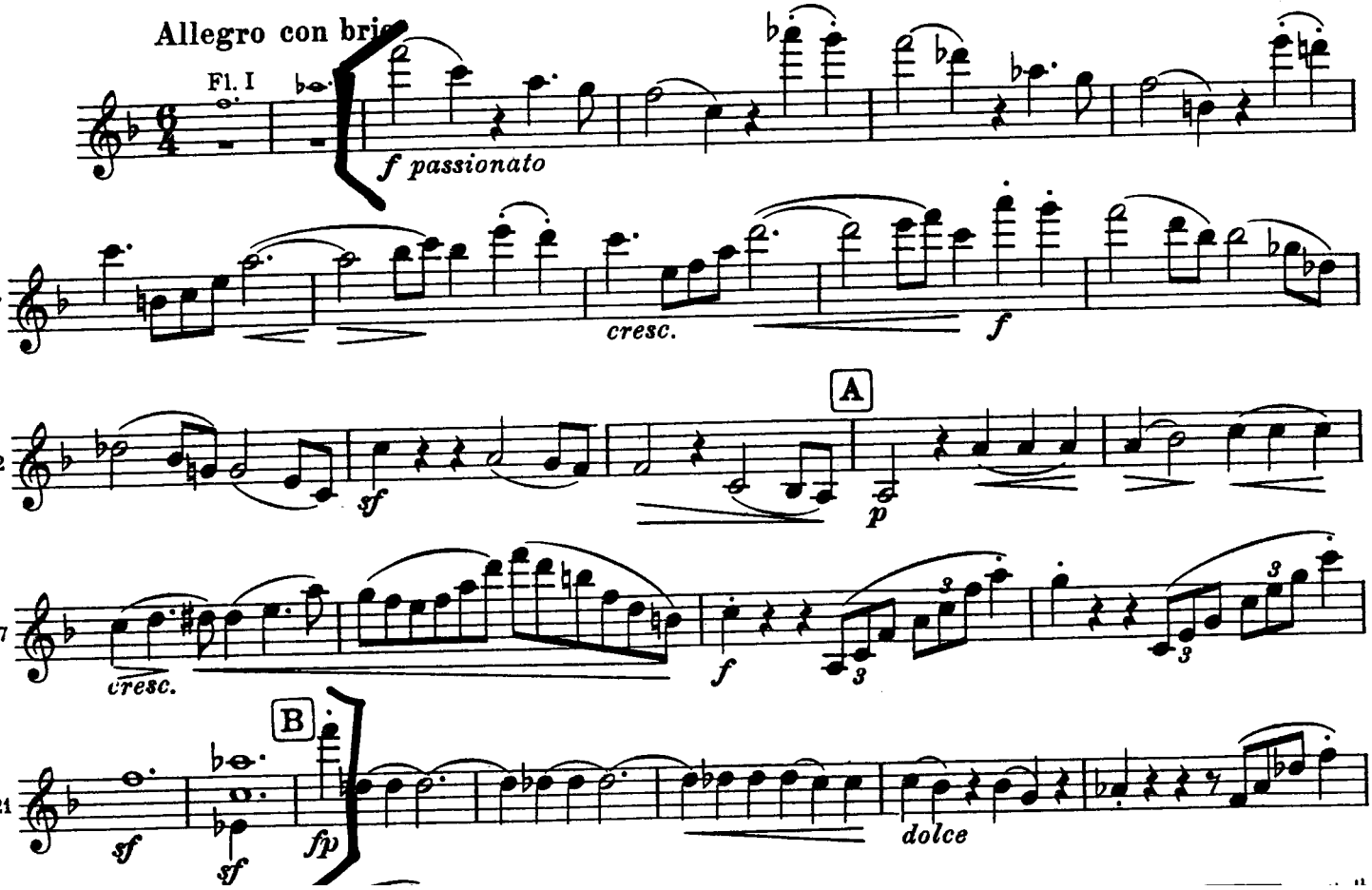
BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)



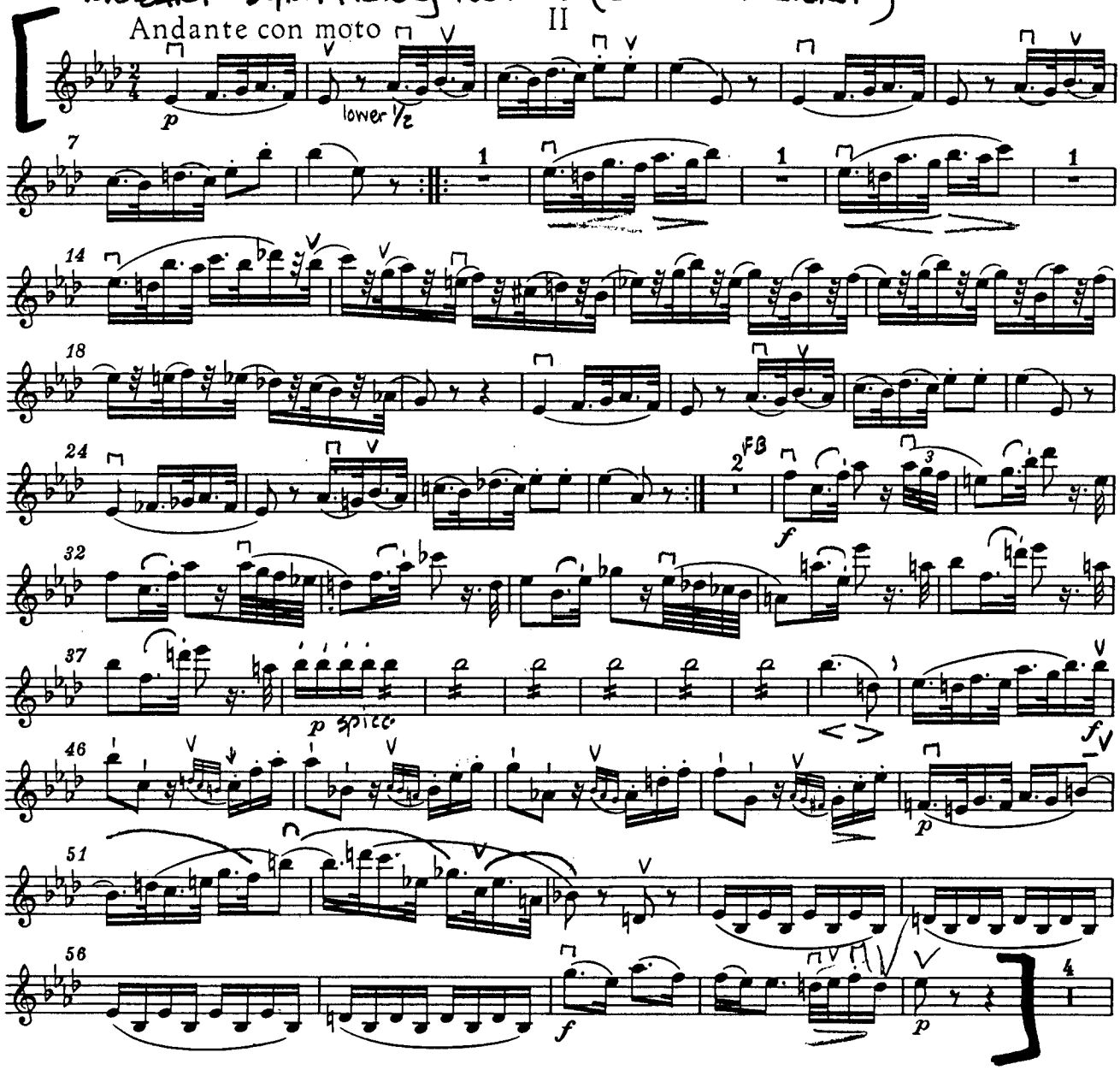
Sinfonie Nr. 3 F-Dur

Johannes Brahms, op. 90

Violine I



MOZART SYMPHONY NO. 39 (2ND MOVEMENT)



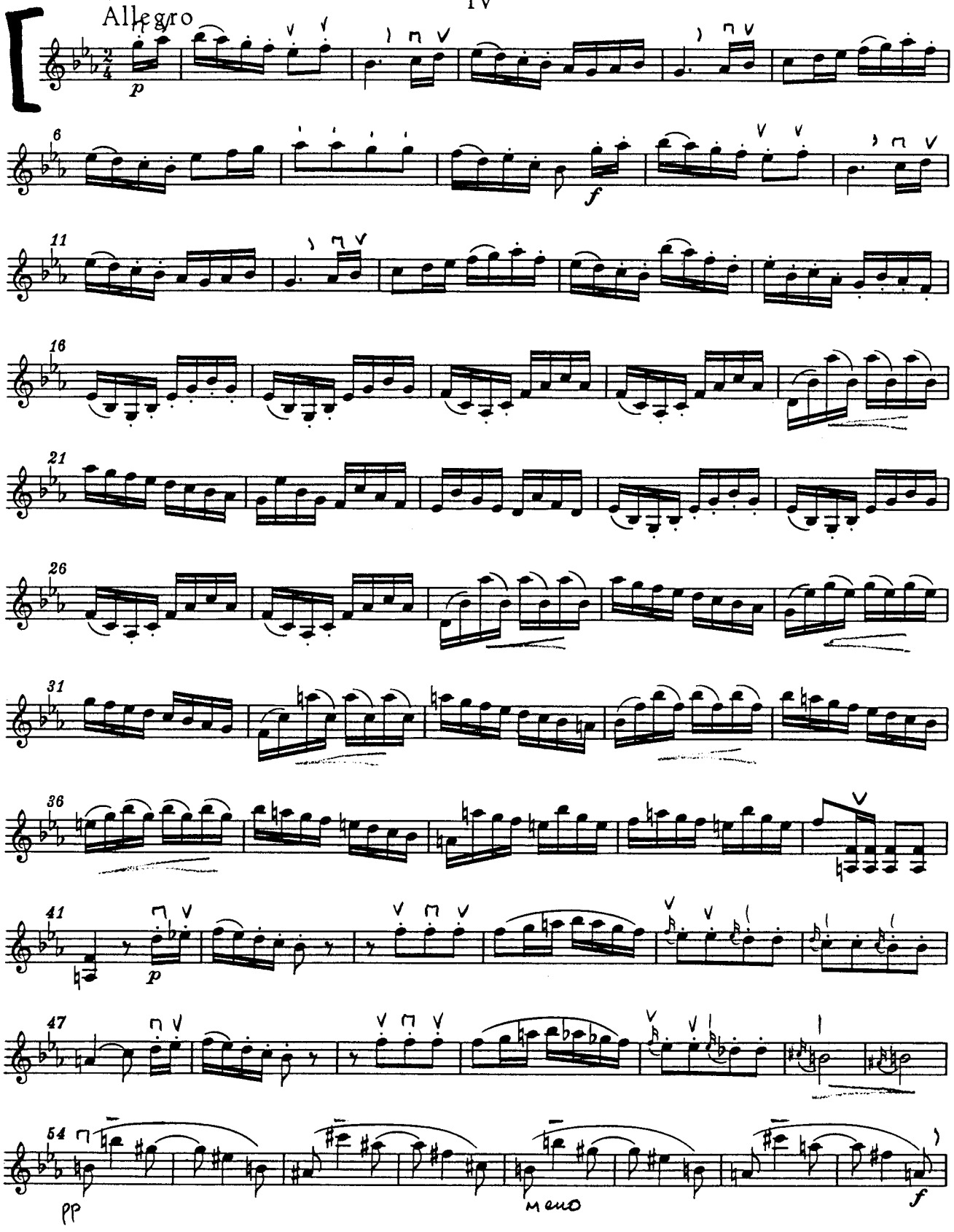
MOZART SYMPHONY NO. 39 (4th MOVEMENT)

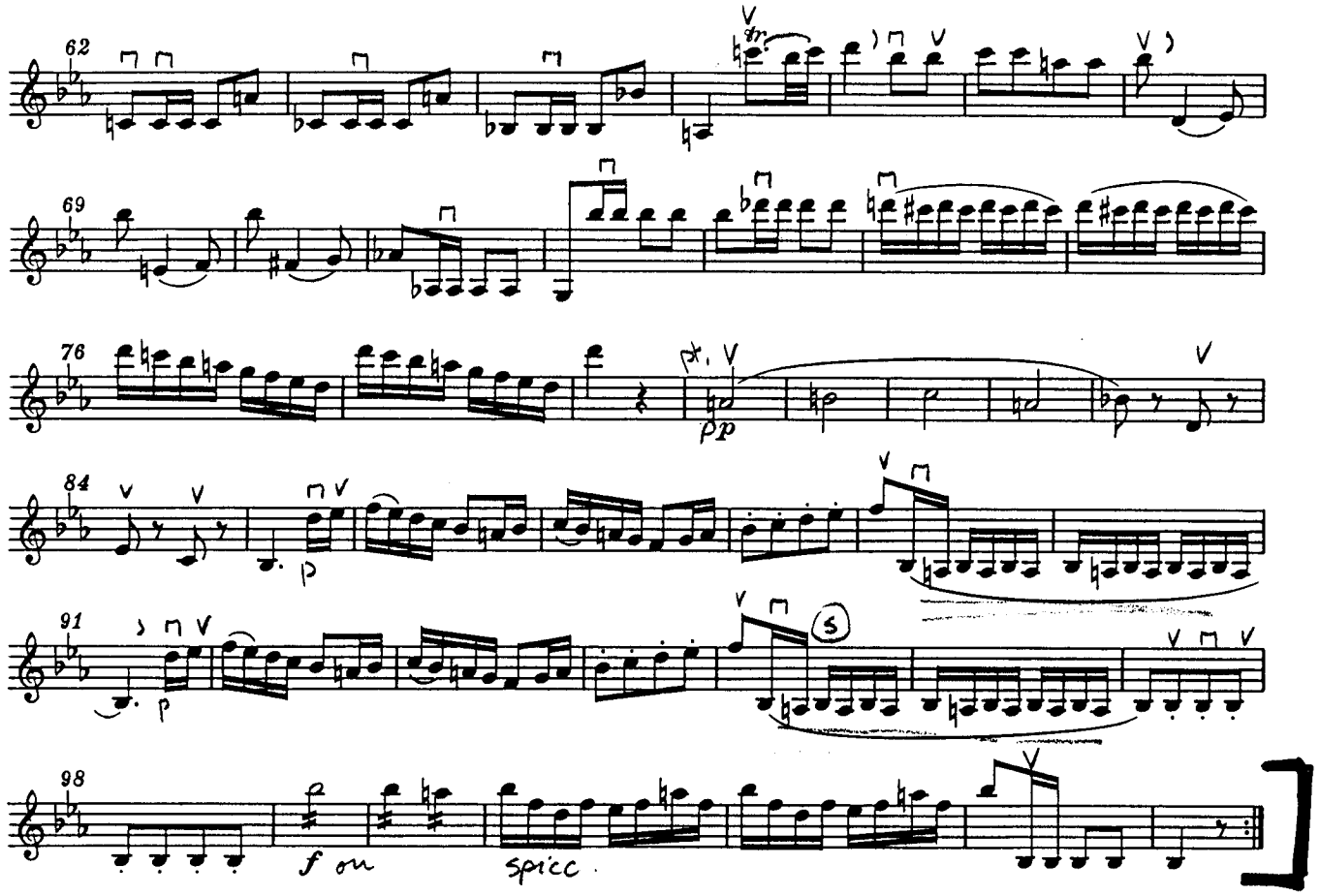
Violino I

FINALE

Allegro

IV



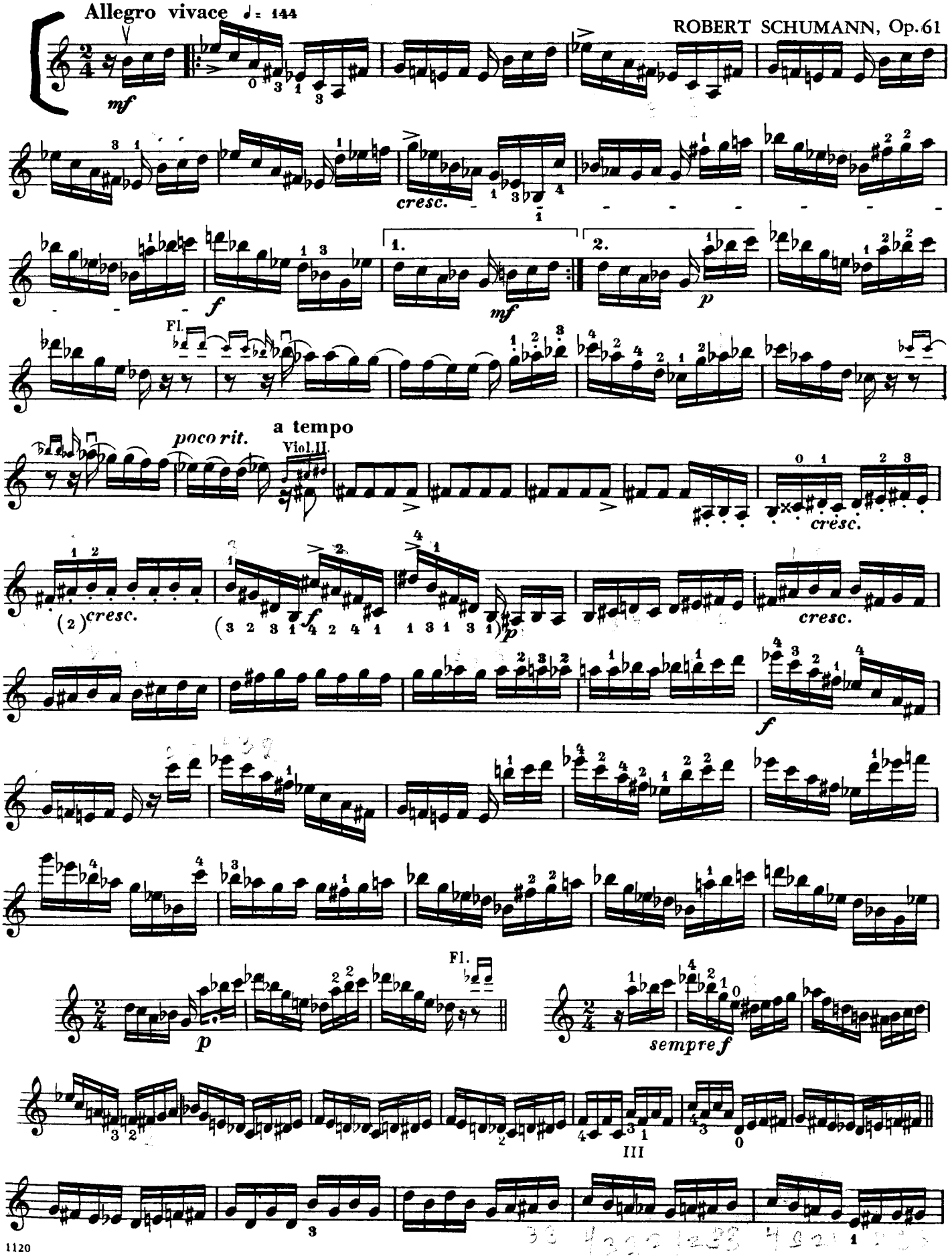

62
69
76
pp
84
p
91
p
98
f on
spicc.

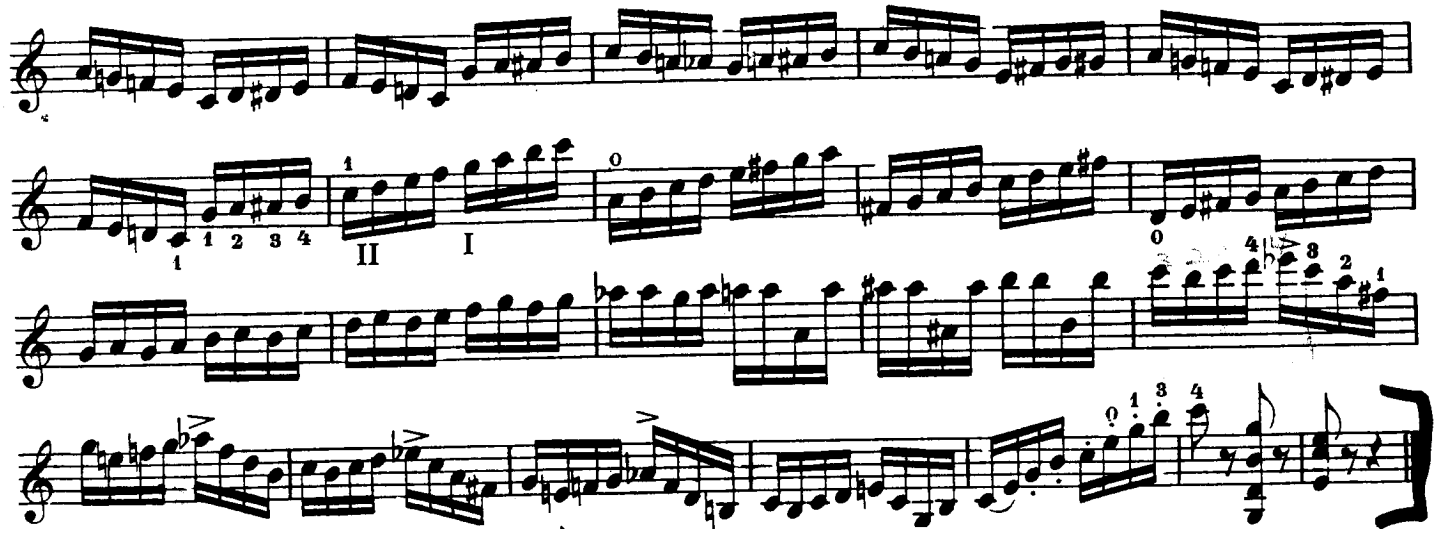
SYMPHONY No. 2

SCHERZO

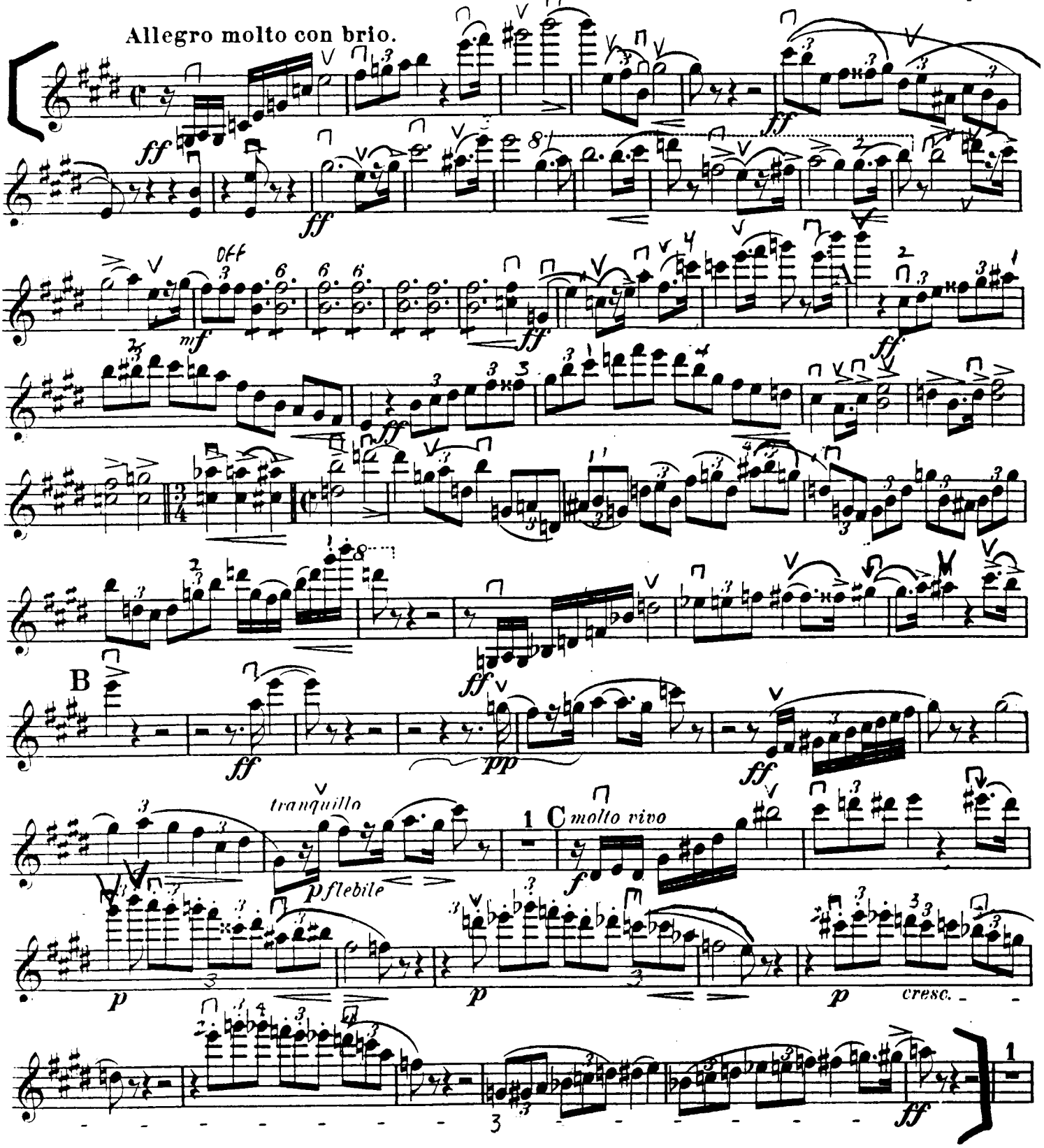
Allegro vivace ♩ = 144

ROBERT SCHUMANN, Op. 61




1 1 2 3 4
II
I

DON JUAN.

Violino I.

Richard Strauss, Op. 20.