

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from any of the Cello Suites.

ORCHESTRAL REPERTOIRE

MOZART Symphony No. 40: I. mm. 115–138

TCHAIKOVSKY Symphony No. 6: II. Beginning (with repeat) to Letter A

BRAHMS Symphony No. 4: II. mm. 41–55

Sightreading may be requested.

I. MOLTO ALLEGRO

Mozart — Symphony No. 40

The Orchestra Musician's
CD-ROM LIBRARY™

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VIOLONCELLO e BASSO

IN 2

105 *p*

114 *V* *spicc.*

120 *V*

128

131 *C*

136 *Viol. I* *Vcll.*

145 *Bassi* *f*

154

160 *D* *Viol. I* *p*

173 *f*

180 *1* *p* *f*

192

197

VIOLONCELLO

II

Allegro con grazia

3 *mf* *mf* *f*

6 *ff* *gliss.*

9 *mf*

13 *sempre mf* *Poco Rit.*

16 *mf* *pù f*

21 *mf* *f*

25 *p* **A**

29 *mp* *mf* *pizz.*

34 *arco* **B** *pizz.* *p*

38 *arco* *pizz.* *arco* *f* *mf*

43 *f* *mf* *p* **C**

17

22

28

33

35

38

42

47

51

55