UCLA ORCHESTRAS FALL AUDITIONS: LIST A

CELLO

Please prepare the following for your audition.

SOLO REPERTOIRE

BACH Two contrasting movements from a cello suite.

OR

A standard repertoire concerto of your choice (1st movement exposition) NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE

BEETHOVEN Symphony No. 5, Op. 67: II. mm. 1–10, 49–59, 98–106, 114–123;

Symphony No. 8, Op. 93: III. Trio

BRAHMS Symphony No. 2, Op. 73: I. mm. 340-371; 386-downbeat of 404; II.

beginning-m. 15

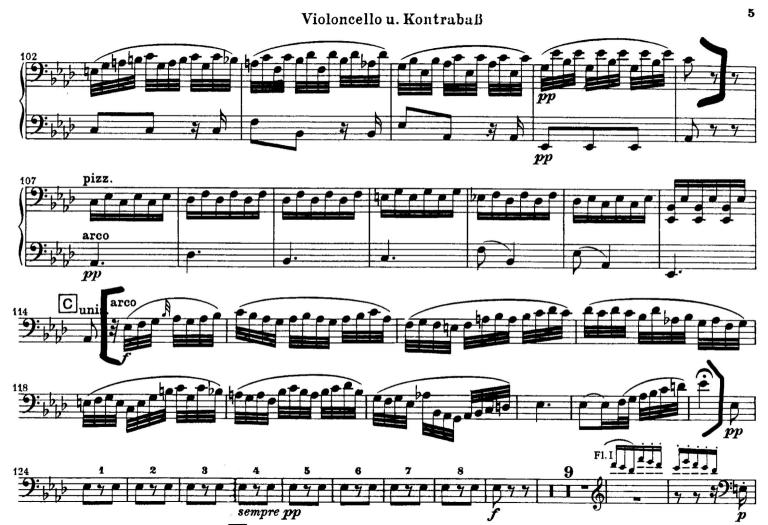
STRAUSS Don Juan, Op. 20: beginning to letter D

DEBUSSY La Mer: 2 measures before #9, play 8 measures, top line

Sightreading may be requested.

Beethoven: Symphony No. 5 (2nd movement)
Violoncello u. Kontrabaß





6 Beethoven: Symplony No. 8 (3th Movement)







Brahms: Symphony No. 2 Adagio non troppo Violoncello (2nd movement)

DON JUAN.





Orchestra Musician's Debussy — La Mer **CD-ROM LIBRARY** VIOLONCELLES 4 au Mouvt arco arco mf appass. p espress. DIV. Parco 2 arco più p cresc. pizz. 8 pizz. pp cresc. arco a Tempo Retenu arco sfz>sfz>sfz>p e molto dim pp1 9 Un peu plus mouvementé 5-6-7-8 16 tre velles 5-6 très rythme 9-40-11-12<u>Y</u> _sfp_ 13-14-15-16 \frac{\frac{1}{2}}{2}



