

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

BASSOON, CONTRABASSOON

Please prepare the following for your audition.

SOLO REPERTOIRE

MOZART Bassoon Concerto: I. exposition. II. exposition. NO ACCOMPANIMENT

ORCHESTRAL REPERTOIRE – BASSOON

MOZART Overture to *Marriage of Figaro*: mm. 139–164

RAVEL *Bolero*: bassoon solo

STRAVINSKY *Le Sacre du Printemps*: beginning to 3 measures after #3

TCHAIKOWSKY Symphony No. 4: II. last 31 measures

ORCHESTRAL REPERTOIRE – CONTRABASSOON

If you wish to audition on contrabassoon, please bring in standard orchestral excerpts of your choice.

Sightreading may be requested.

2 Mozart: Overture to Marriage of Figaro
Bassoons I-II

Musical score for Bassoons I-II, measures 139-163. The score is in bass clef with a key signature of one sharp (F#). Measure 139 starts with a *pp* dynamic. Measure 145 has a first ending bracket. Measure 156 starts with a *p* dynamic. Measure 163 has a first ending bracket, followed by six sixteenth-note chords numbered 2 through 6, and ends with a *sp* dynamic and a *D 8* chord.

BOLERO

RAVEL.

Bassoons I-II
Tempo di Bolero *Molto assai.*
20

Musical score for Bassoons I-II, Bolero, measures 17-18. The score is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 17 is marked with a circled '1' and a circled '18'. Measure 18 is marked with a circled '2' and a circled '2'. The score includes a first ending bracket for measure 18, a *1^o solo* marking, and a *mf* dynamic. The bottom system shows a piano accompaniment with a circled '3' and a circled '4', and a *mp* dynamic.

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

1967

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più *f*

274 *mf* Tchaikovsky: Symphony No. 4 (2nd movement)

281 *espress.*

288 *SOLO* 306 *pp* *morendo*

The image shows a handwritten musical score for Bassoon I. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Lento tempo rubato*. The second staff has a dynamic marking of *espress.* and a tempo marking of *in Tempo*. The third staff has a dynamic marking of *pp* and a tempo marking of *Più mosso*. The score is marked with various performance instructions such as *Colla parte*, *Solo ad lib.*, *poco accel.*, and *poco più f*. The score is numbered 274, 281, and 288, and includes a section marked *SOLO* starting at measure 306. The score is written in a key signature of two flats and a 3/4 time signature.