

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

UCLA SYMPHONY PRINCIPAL CELLO

Please prepare the following, **in addition to the solo and orchestral repertoire for non-music major section cello.**

SOLO REPERTOIRE

First movement exposition of a standard repertoire concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

BRAHMS Piano Concerto No. 2: III. solo D to end

Sightreading may be requested.

52 *sf* *mf* *pizz.* *p* *dim.* *rit. molto* *pp dim.* *ppp*

Più Adagio

59 *pp sempre* *rit.* *3^{ri} dim.*

Brahms: Piano Concerto No. 2 (4th movement)

70 *Tempo I* *Tutti* *D* *p dolce* *p div.* *f* *p* *pizz.* *mf arco*

75 *Solo* *dolce* *p* *pizz.*

79 *Tutti* *4* *cresc.* *mf* *Solo* *cresc.* *mf arco*

Violoncello

4/4 E Tutti dolce

p *pizz.* *dolce*

Solo rit. dim. rit. mf p dim.

p *pizz.* *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

4/4 Più Adagio ad lib. pizz. arco

pp *pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*