

UCLA ORCHESTRAS FALL AUDITIONS: LIST A

UCLA SYMPHONY CONCERTMASTER

Please prepare the following, **in addition to the solo and orchestral repertoire for non-major section violin.**

SOLO REPERTOIRE

First movement exposition of a 19th or 20th century concerto of your choice (no accompaniment)

ORCHESTRAL REPERTOIRE

TCHAIKOVSKY Swan Lake Suite: Black Swan Pas de Deux (Andante)

Sightreading may be requested.

CONCERTMASTER SOLO

The Orchestra Musician's
CD-ROM LIBRARY™

Tchaikovsky — Swan Lake, Op. 20

45

Andante.
Violino Solo

molto assai.

Violini I.
II.

mf

Alti Violini

f

mf

ff

V.S.

Viol. Solo.

Violini I.

26 sul c.

Viol. Solo. *p*
Viol. Solo. *p*
Altri Violini. *p*

The first system of the score features three staves. The top staff is for the Violin Soloist, starting with a *p* dynamic and a *sul c.* instruction. The middle staff is for the Violini I section, also starting with a *p* dynamic. The bottom staff is for the other Violini sections, also starting with a *p* dynamic. The music is in 3/4 time and D major.

p

The second system continues the musical material from the first system. The Violini I staff has a *p* dynamic. The other Violini staff has a *p* dynamic.

p

The third system continues the musical material from the first system. The Violini I staff has a *p* dynamic. The other Violini staff has a *p* dynamic.

pp
pp

The fourth system continues the musical material from the first system. The Violini I staff has a *pp* dynamic. The other Violini staff has a *pp* dynamic.

f
pizz
p

The fifth system continues the musical material from the first system. The Violini I staff has a *f* dynamic. The other Violini staff has a *pizz* instruction and a *p* dynamic.

Tchaikovsky — Swan Lake, Op. 20

Violini I

Viol. Solo.
p
2nd viol.
dimando

Viol. Solo.
zit.
zall. molto.
f
pizz.
dim.

Alto Violini I
Allegro. f
pizz.
V.S.
pizz. V.S.

END